



la Biennale di Venezia

54. Esposizione
Internazionale
d'Arte

ILLUMINATI NAZIONI



Algunos pabellones nacionales

En los jardines







BRASIL

Registros + (Ex) Tensões y Pontos
Artur Barrio

Comisario: Heitor Martins
Curadores: Moacir dos Anjos, Agnaldo Farias

Pabellón en los Jardines





cional
Não
Produz
Acontece
Não
Não
Não
Não







SALA
Do Diálogo



CHAVE _____ BRILCO

NÚMERO _____ 5

CORREDEIRA _____ CACHOEIRA

BANDO DE PAPAGAIOS [ALGAZARRA]
(LIVRES)

ESPAÇO _____ FLORESTA

... AOS POETAS



AUSTRIA

Aproching Venice
Markus Schinwald

Comisario: Eva Schlegel

Pabellón en los Jardines











FRANCIA

Chance

Christian Boltanski

Com.: Institut Français
Cur.: Jean-Hubert Martin

Padiglione ai Giardini

<http://www.youtube.com/watch?v=jTusDbOAmJg>

http://www.youtube.com/watch?v=47o10W_ItVc

ESTADOS UNIDOS DE AMÉRICA

Gloria

Jennifer Allora, Guillermo Calzadilla

Com.: Lisa D. Freiman.

Padiglione ai Giardini

<http://www.youtube.com/watch?v=c5bdZLzfWbo&feature=relmfu>
<http://www.youtube.com/user/ikonotv#p/u/12/9illg607tYs>

ESPAÑA

Lo inadecuado

Dora Garcia

Com., cur.: Katya Garcia-Anton

Padiglione ai Giardini

<http://theinadequate.net>

http://www.youtube.com/watch?v=S6R7d_zv3_E

<http://www.youtube.com/watch?v=3MWRaz1uH-U>

En el Arsenal





CHILE

Gran Sur
Fernando Prats

Comisario: Antonio Arévalo
Curador: Fernando Castro Flórez

Pabellón en el Arsenal



Gran Sur
2011, Isola Elefante, Antartida



Gran Sur
2011 Base Antártica Arturo Prat, Isla Greenwinch





Gran Sur
2011 Base Antártica Arturo Prat, Isla Greenwinch



Gran Sur
2011 Base Antártica Arturo Prat, Isla Greenwinch



SE BUSCAN HOMBRERES PARA VIAJE ARRIESGADO, POCO SUELDO, FRÍO EXTREMO, LARGOS MESES DE OSCURIDAD
TOTAL, PELIGRO CONSTANTE, REGRESO A SALVO DUDOSO, HONOR Y RECONOCIMIENTO EN CASO DE ÉXITO.

A red neon sign is mounted on the side of a building, displaying a list of conditions in Spanish. The building has a weathered, textured facade with a dark doorway visible at the bottom. To the right, a portion of another building with horizontal stone or concrete blocks is visible. The sky is a clear, bright blue.

SE BUSCAN HOMBRRES
PARA VIAJE ARRIESGADO,
POCO SUELDO,
FRÍO EXTREMO,
LARGOS MESES
DE OSCURIDAD TOTAL,
PELIGRO CONSTANTE,
REGRESO A SALVO DUDOSO,
HONOR Y RECONOCIMIENTO
EN CASO DE ÉXITO.

...our time unless thoroughly
qualified. M. L. Barker. 1408 Chap-
man Bldg.

MEN WANTED

for hazardous journey, small wages,
bitter cold, long months of complete
darkness, constant danger, safe re-
turn doubtful, honor and recognition
in case of success.

Ernest Shackleton 4 Burlington st.

MEN—Neat-appearing young men of
pleasing personality. between 22 and 30
and 40 to work





Gran Sur
2011 Base Antártica Arturo Prat, Isla Greenwich



Acción Chaitén 17 Sismografía de Chile
2009, acción, video



*Acción Chaitén 29. Sismografía de Chile
2009, acción, video*



03:34:17, Lota
2010, asfalto sobre papel 55 x 75 cm.



03:34:17, Dichato
2010, papel y escombros







dispersos por Venecia



ANDORRA

*Més enllà de la visió / Beyond vision /
Oltre la visione*

Helena Guàrdia Ribó
Francisco Sánchez Sánchez

Comisario
Pedro de Sancristóval y Múrua

Curadores
Paolo De Grandis,
Josep M. Ubach Bernada

Chiesa di San Samuele,
Campo San Samuele, Venice





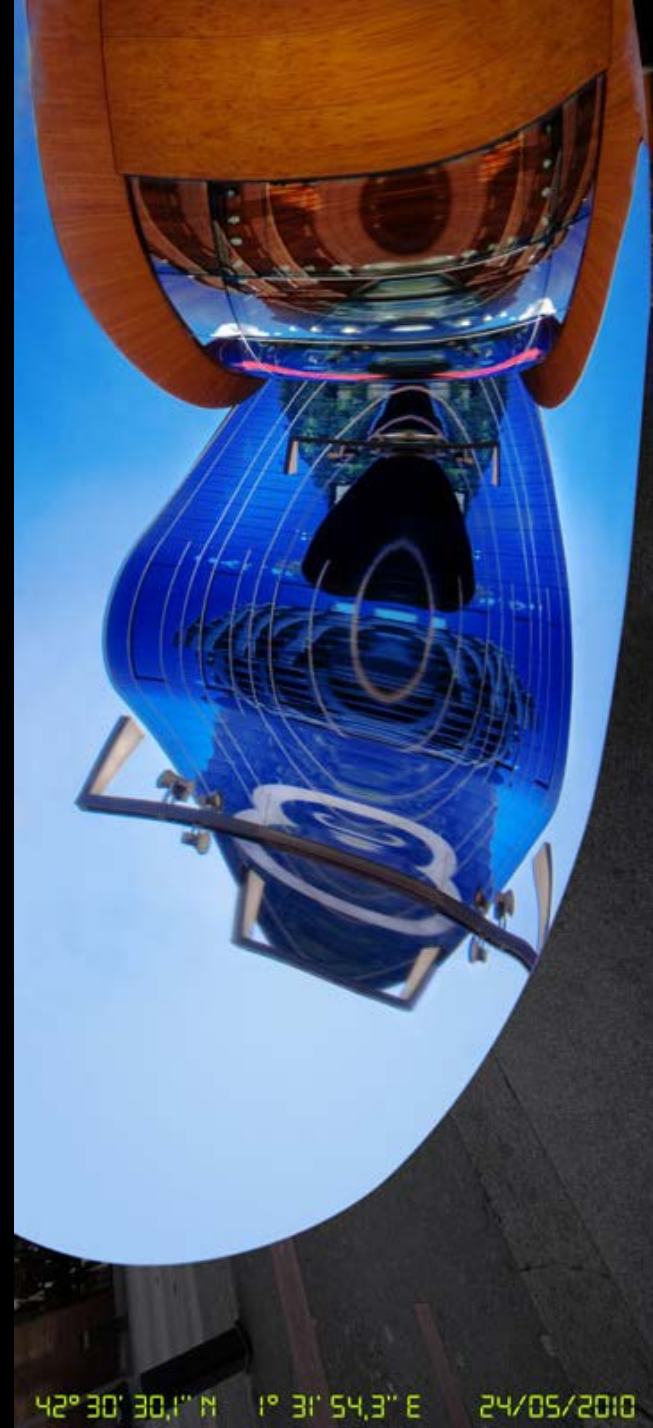
Francisco Sánchez Sánchez
L'efímer i l' etern



Helena Guàrdia Ribó
Proof of the existence of the floting city
fotografía s/estructura, 280x350x200 cm



Helena Guàrdia Ribó
*Proof of the existence
of the floting city*
fotografías s/estructura,
300x280x200 cm c/u



42° 32' 49,0" N 1° 30' 51,3" E 28/04/2010

42° 30' 30,1" N 1° 31' 54,3" E 24/05/2010



24/05/2010



EGIPTO

30 Days of Running in the Space

Ahmed Basiony

Comisario: Shady El Noshokaty

Curador: Aida Eltorie

Pabellón en los Jardines















SERBIA

Serbia: Light and darkness of symbols
Dragoljub Raša Todosijević

Curador: Sanja Kojić Mladenov

Pabellón de los Jardines

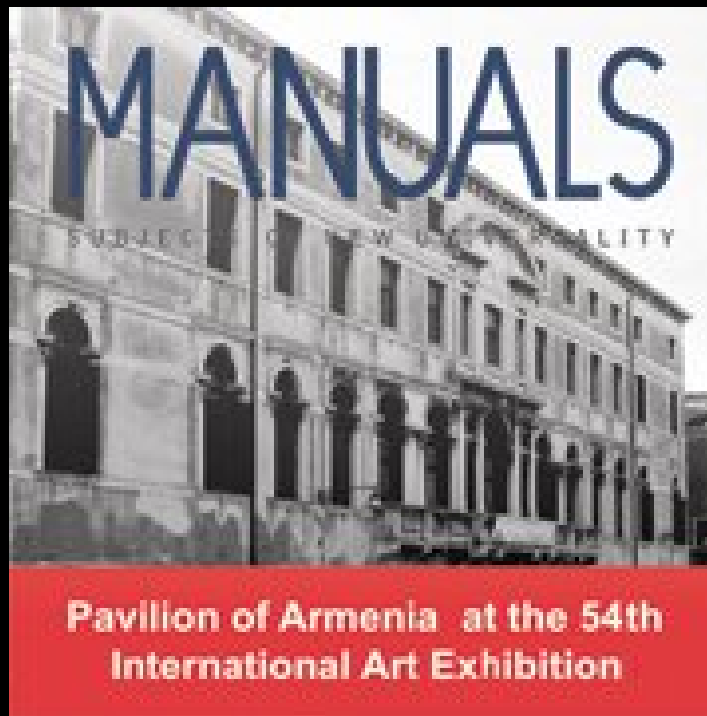












ARMENIA

Manuals: Subjects of New Universality

Mher Azatyan, Grigor Khachatryan, Astghik Melkonyan

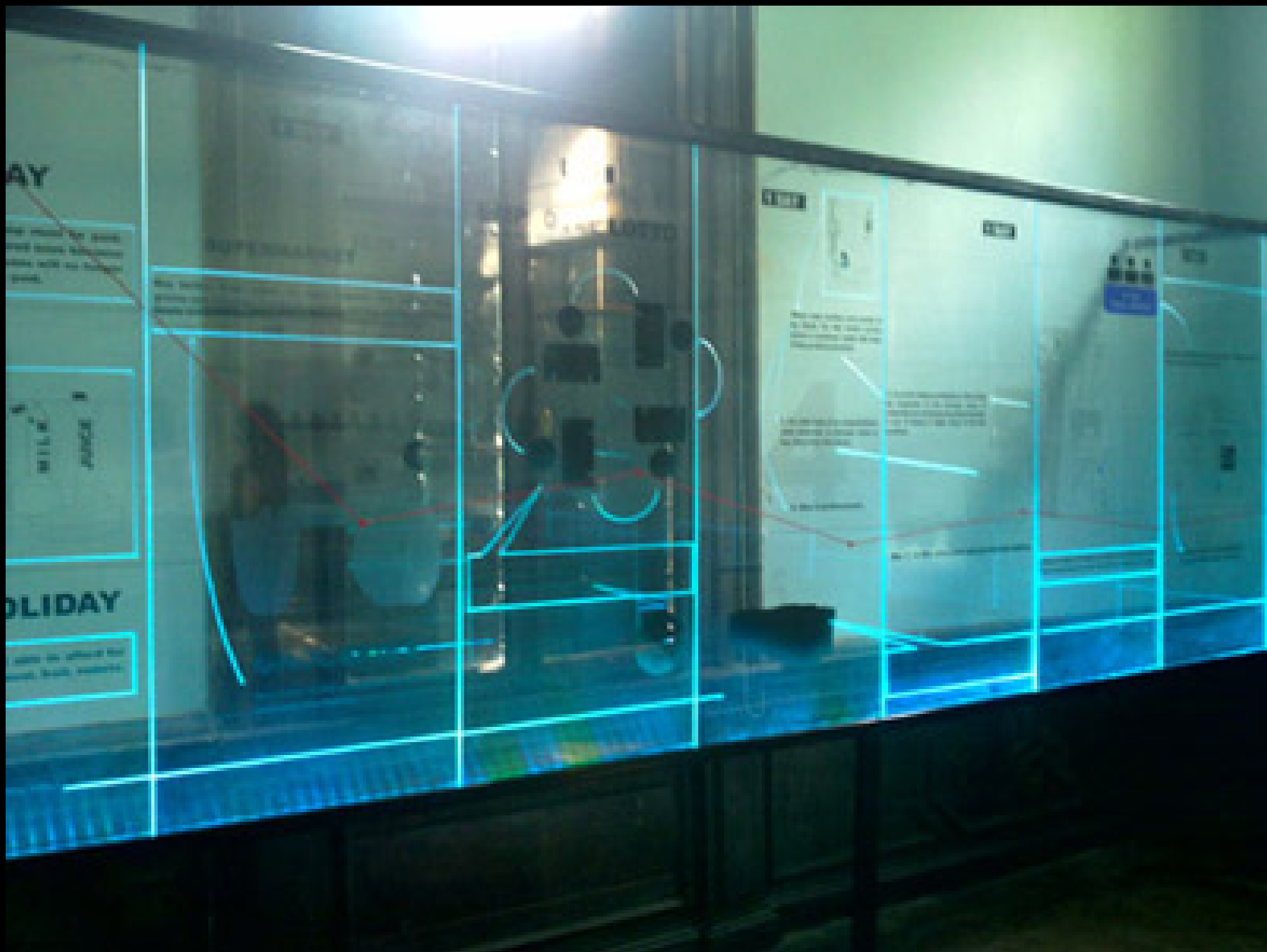
Comisario: Viktor Mnatsakanyan

Curadores: Ruben Arevshatyan, Vardan Azatyan, Nazareth Karoyan

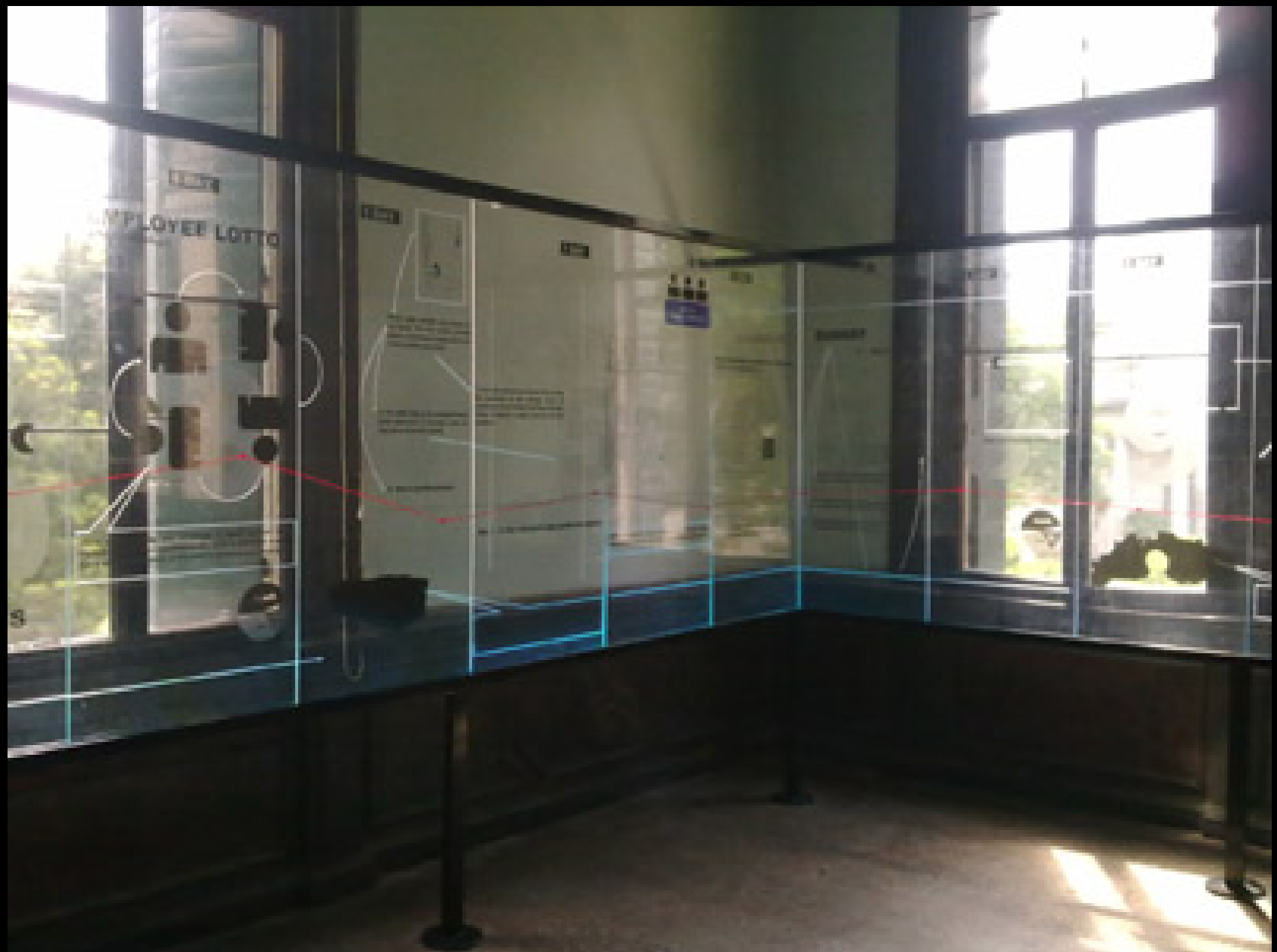
Collegio Armeno Moorat Raphael, Ca' Zenobio, Dorsoduro 2596



Grigor Khachatryan
Official Meetings



Astghik Melkonyan
How to Manual: a Monthly Salary



ESTONIA

A Woman Takes Little Space
Liina Siib

Comisario: Johannes Saar
Comisarios adjuntos:
Andris Brinkmanis, Elin Kard

Palazzo Malipiero (1° piso), San Marco 3079

54th International
Art Exhibition
La Biennale di Venezia
54. Esposizione
Internazionale d'Arte -
La Biennale di Venezia

A Woman Takes Little Space

by Liina Siib



You are cordially invited
to the inauguration of the
Estonian pavilion at the 54th
International Art Exhibition -
La Biennale di Venezia

JUNE 2, 2011 / 16.00

Palazzo Malipiero S. Marco 3079, Venice
(Vaporetto stop S. Samuele)

PREVIEW:
June 1 - 3, 2011 / 10.00 - 19.00

OPEN:
June 4 - November 27, 2011

OPENING HOURS:
10.00 - 18.00 / Closed on Mondays



54. Esposizione
Internazionale
d'Arte
Partecipazioni nazionali

KUTSUKOMITEE
ESTONIAN EXHIBITION

54th Venice Biennale

Pal. Grassi
S. Samuele
Pal. Malipiero
Ca' d'Aliphan
Pal. Loredan
Accademia
Punta della Dogana





A Woman Takes Little Space
2007–2011, fotografía







Apartness
2008





Unsocial hours
2011, videoinstalación



A Room of One's Own
2011, video



Alicia Romero, Marcelo Giménez
2001