

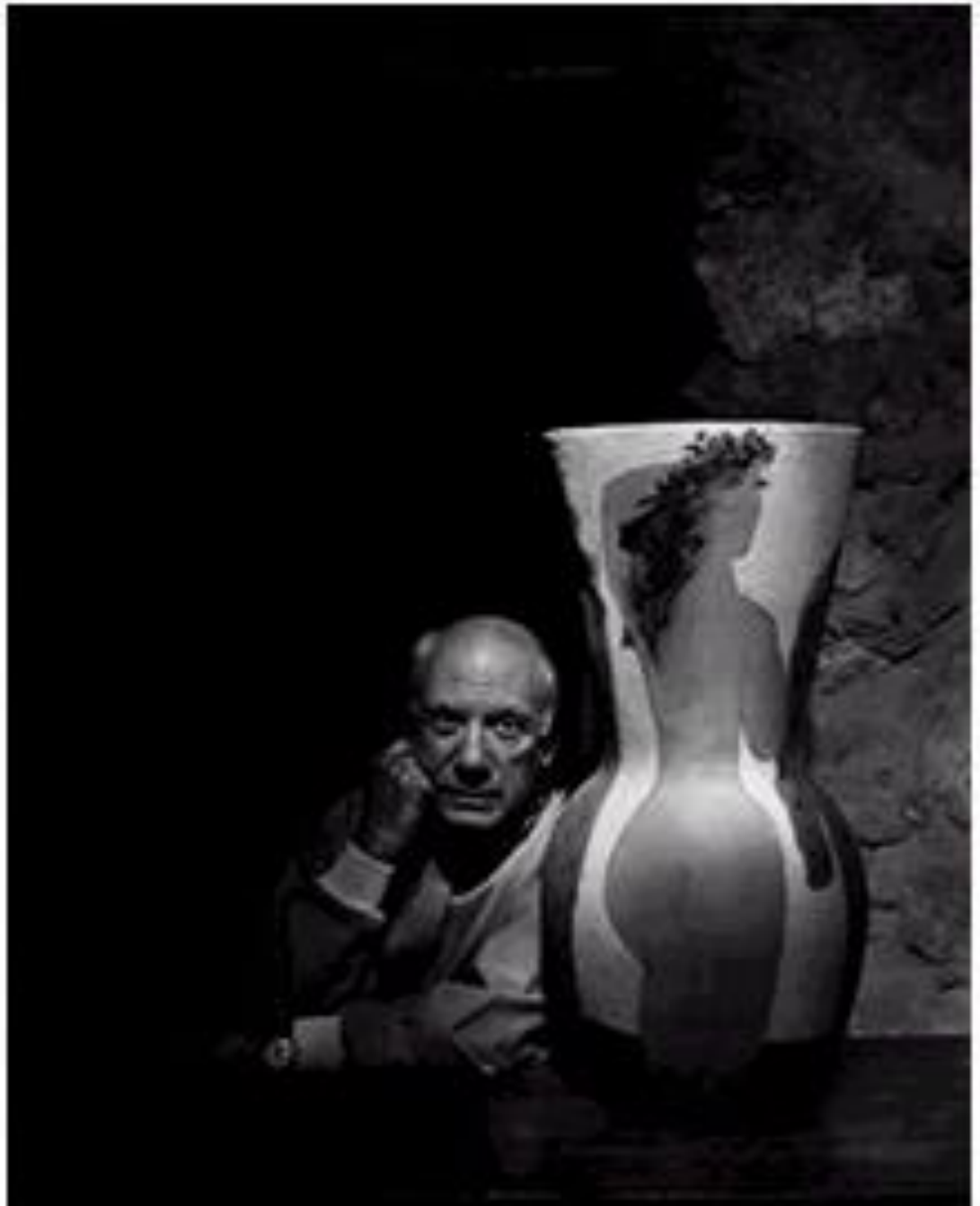


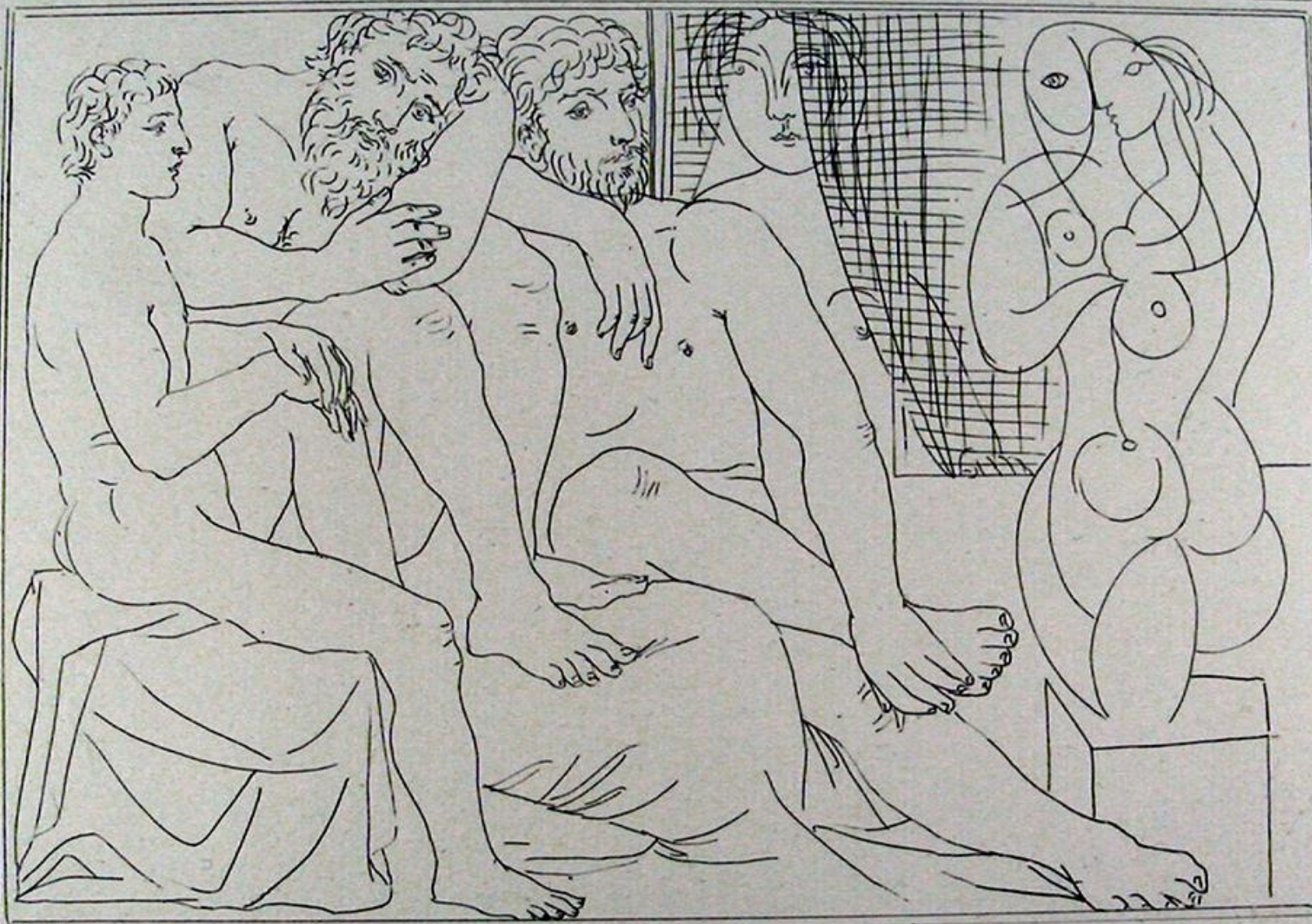
15 April
29 June

2008



Pablo Picasso
(1881 - 1973).





PAINT 50 MAR 21 1911
— XXXIII —

10-11-11



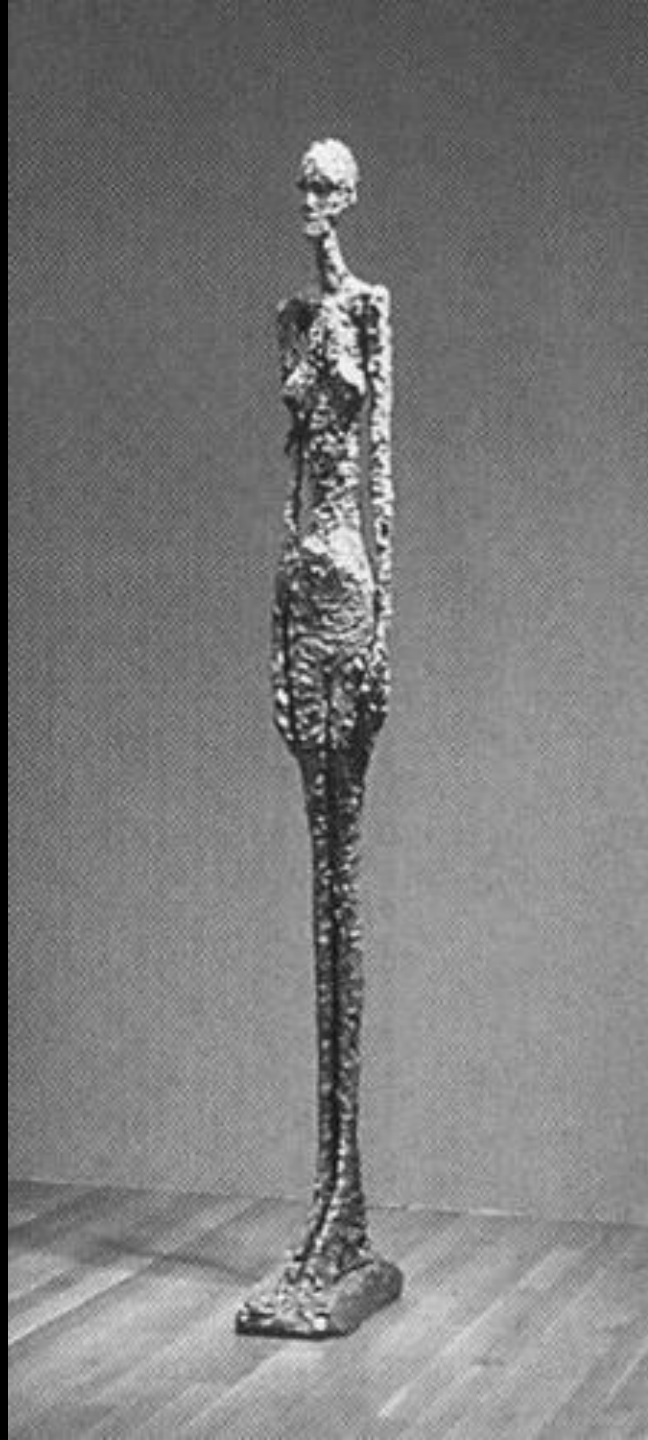
Deux Contes

Paris: Albor, 1947. Engravings; printed text

Alberto Giacometti

(1901 - 1966)











Paris sans Fin
Paris: Tériade, 1969
Lithographs; letterpress



Isamu Noguchi

(1904 - 1988)









18 Drawings, 18 Photographs. Tex.: Pico Iyer, Bonnie Rychlak
Ivory Press, 2007. Facsimiles of drawings; photographs; letterpress; printed text

Balthus

(1908 - 2001)





[illegible]

Wuthering Heights (Emily Brontë)
N.Y.: Limited Editions Club, 1993
Lithographs; letterpress

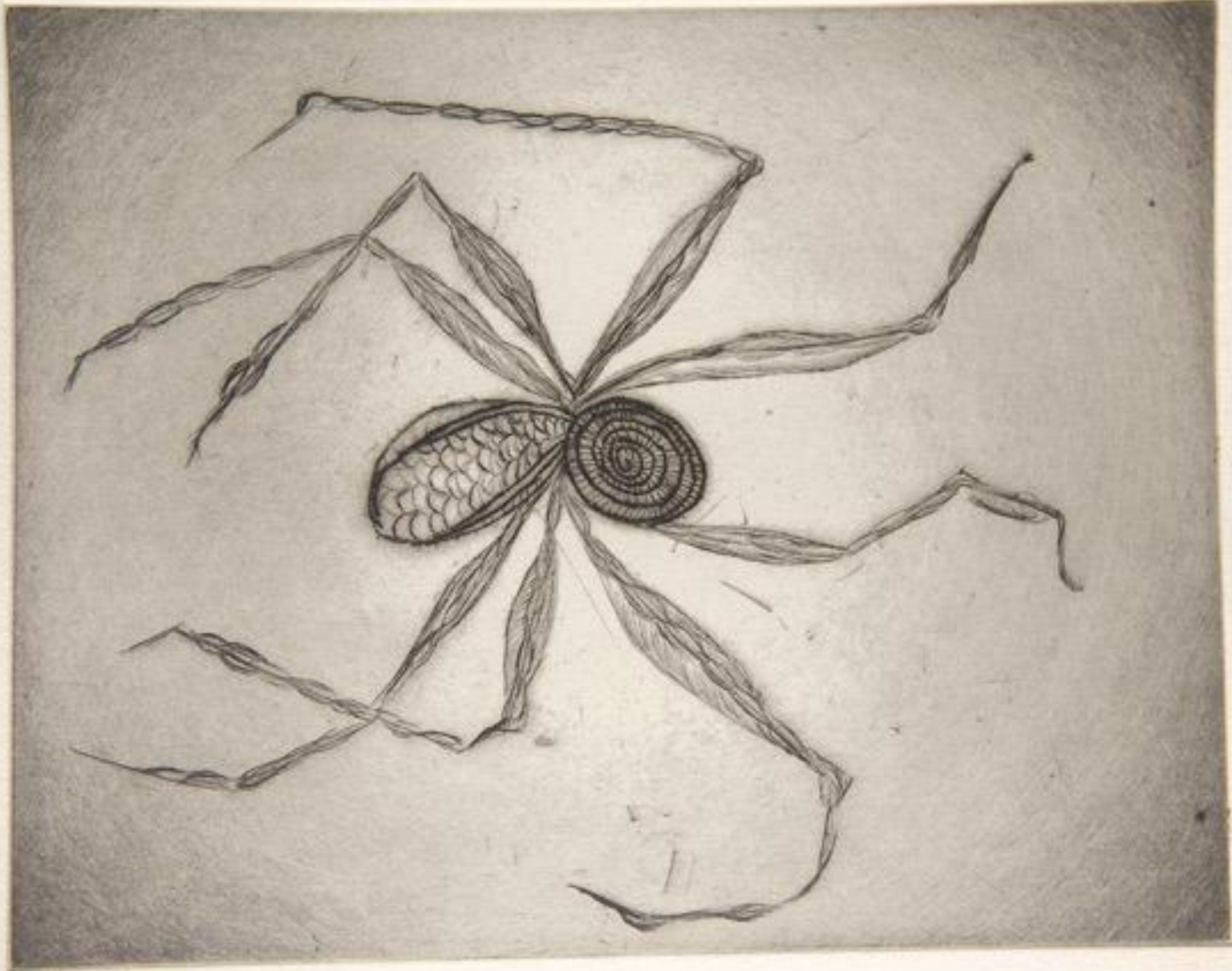
Louise Bourgeois

(1911)









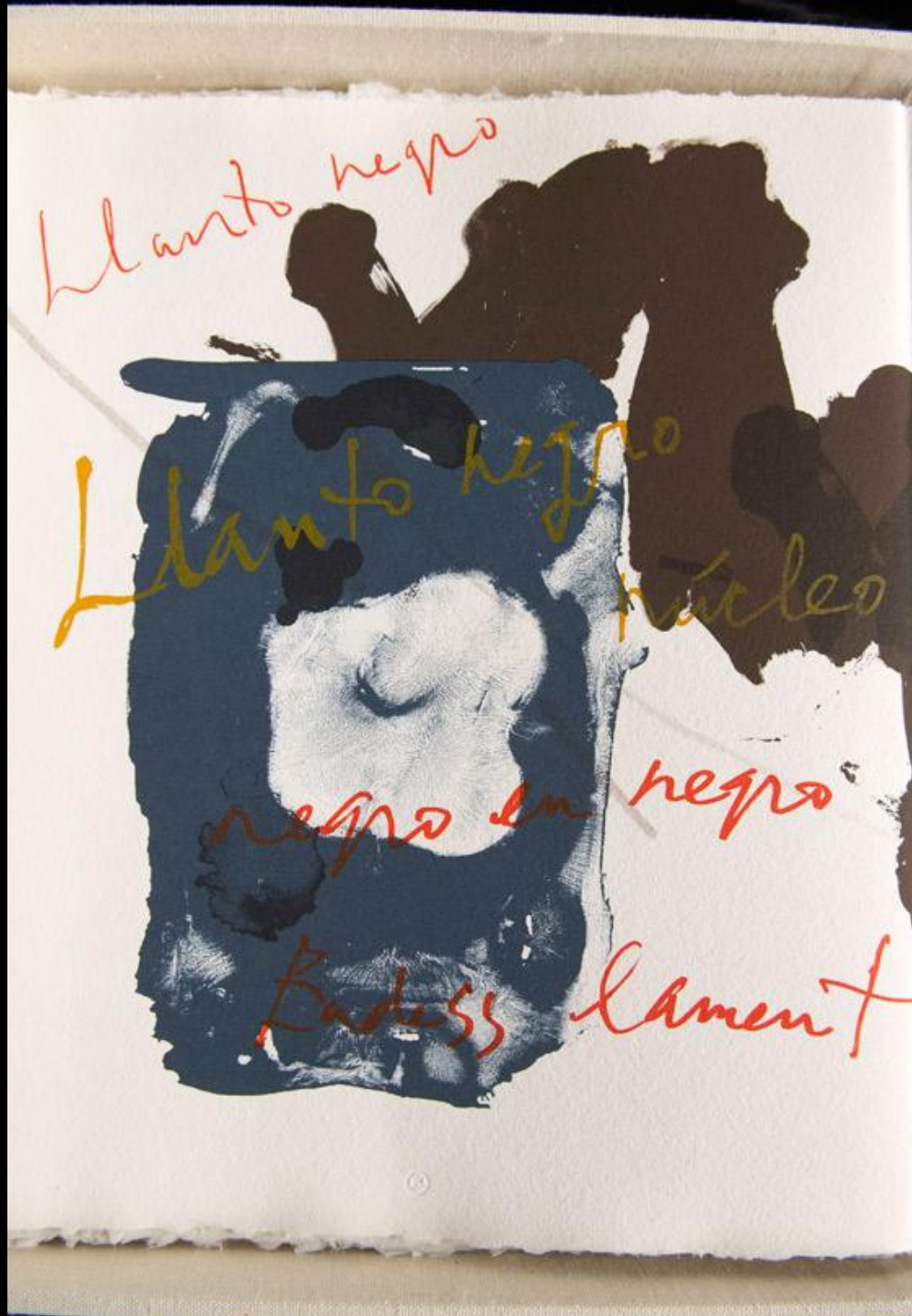
Ode à ma Mère
Paris: du Solstice, 1995. Etchings; letterpress

Robert Motherwell

(1915 - 1991)







El Negro
(Rafael Alberti)

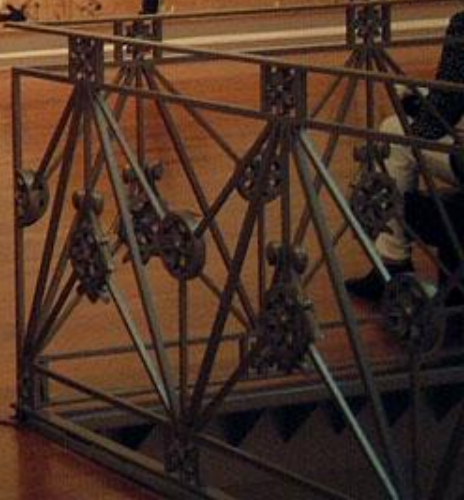
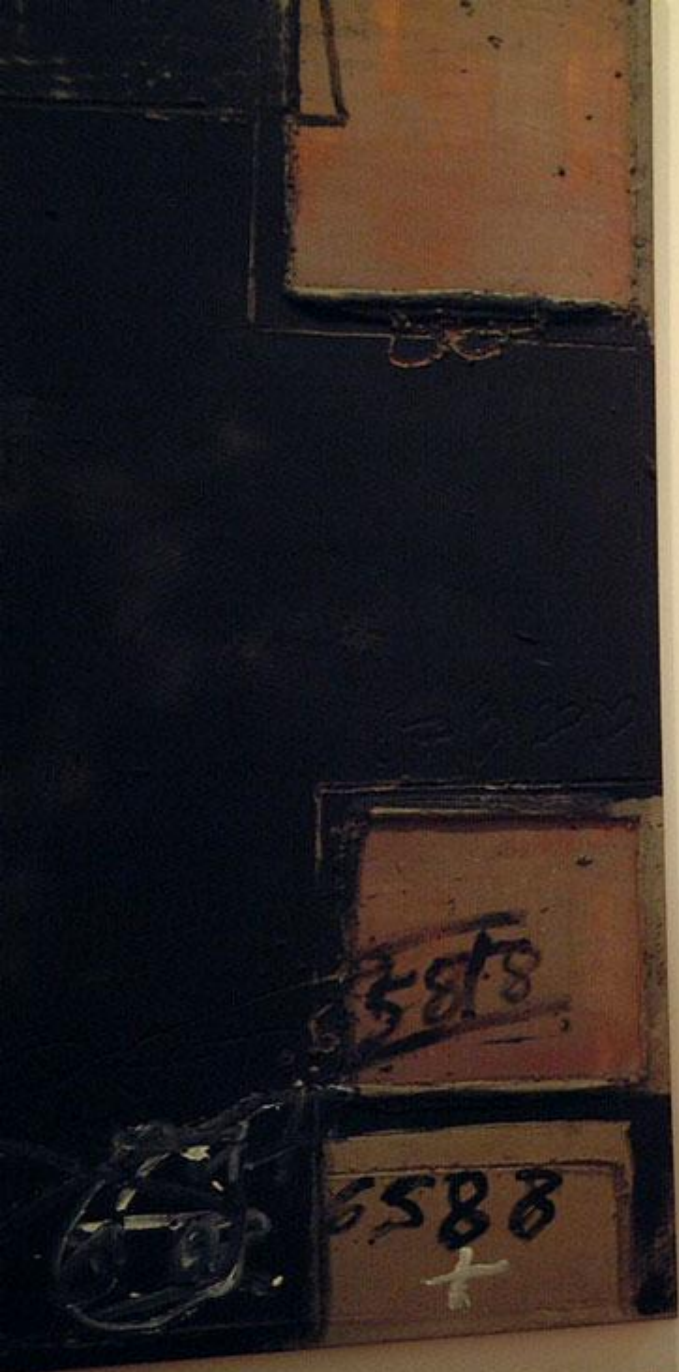
Bedford: Tyler Graphics, 1983
Lithographs; letterpress

Antoni Tàpies

(1923)









Entre la diane du poème et son tarisacrou

par une brèche ouverte
dans le flanc tigré de la montagne

elle jaillit, l'amande du feu,
la jeune nuit à jeun
derrière la nuit démantelée

comme elle se don elle se donne
et brûle
avec de froides précautions

40

La Nuit Grandissante. Poems: Jacques Dupin
St Gallen: Erker-Presse, 1968. Lithographs; letterpress



Anthony Caro

(1924)





Open Secret

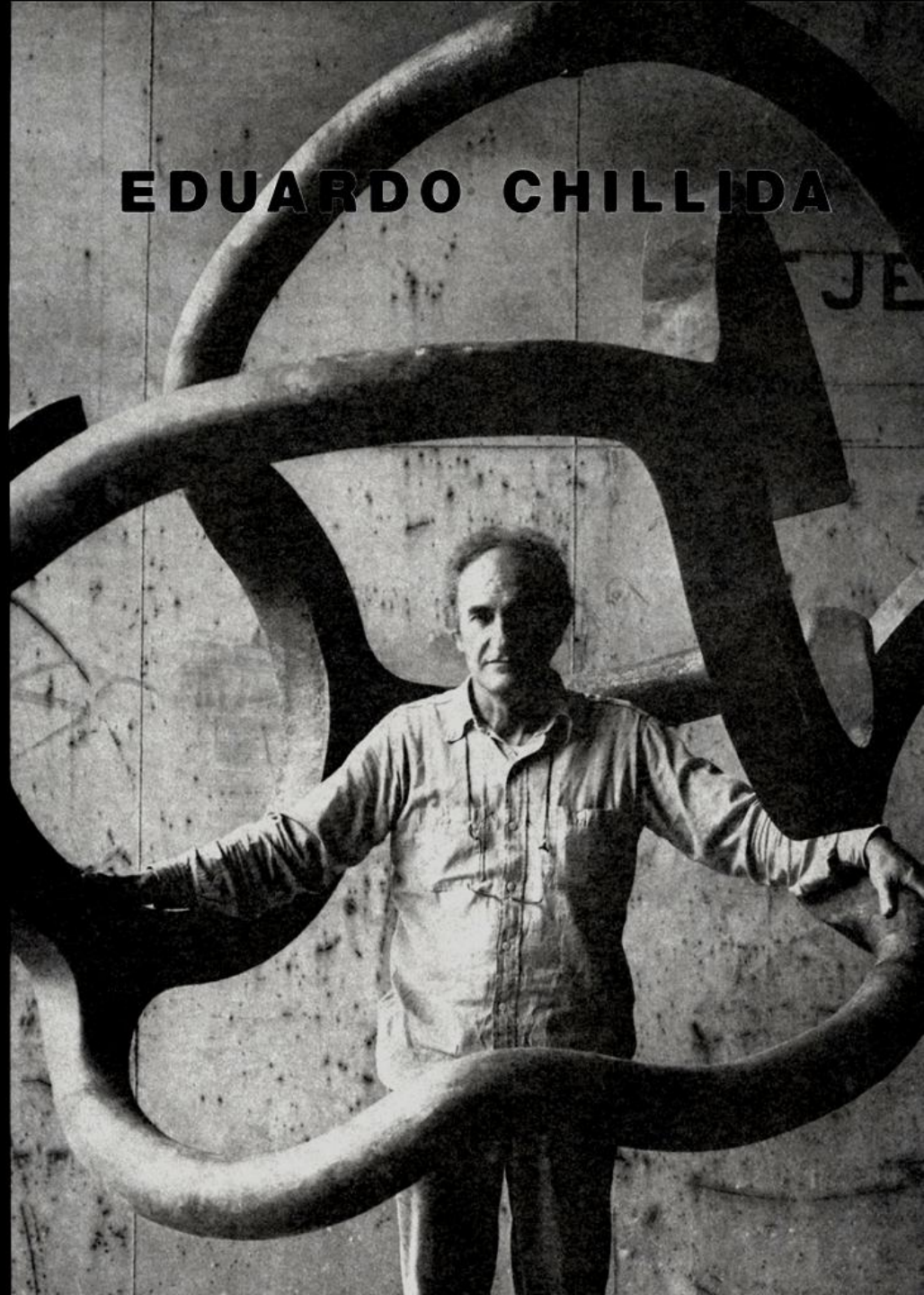
Poems: H.M. Enzensberger; passage by Anthony Caro from *Merchant of Venice*.
Ivory Press, 2004

Versions in stainless steel, bronze and brass; facsimiles of manuscript pages

Eduardo Chillida

(1924 - 2002)

EDUARDO CHILLIDA







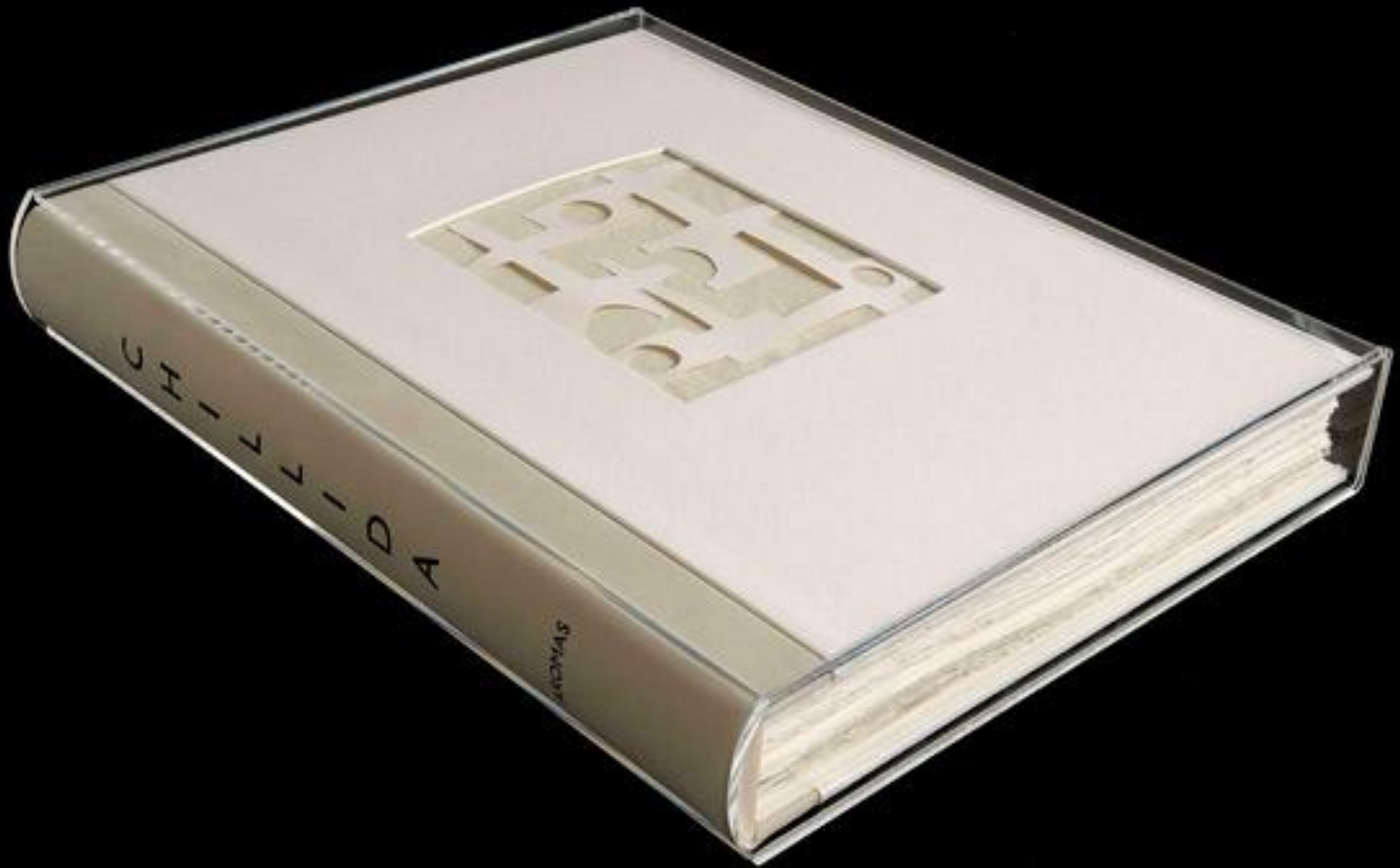
Reflections

Essays:
Carlos Fuentes,
John Berger.

Phot.:
Ferdinando Scianna
Magnum

Ivory Press, 2002

Facsimiles of drawings
and notebook of the
artist; letterpress



Aromas

Paris: Art-Concorde, 2000. Etchings; wood engravings; silkscreen prints; letterpress



Robert Rauschenberg

(1975)

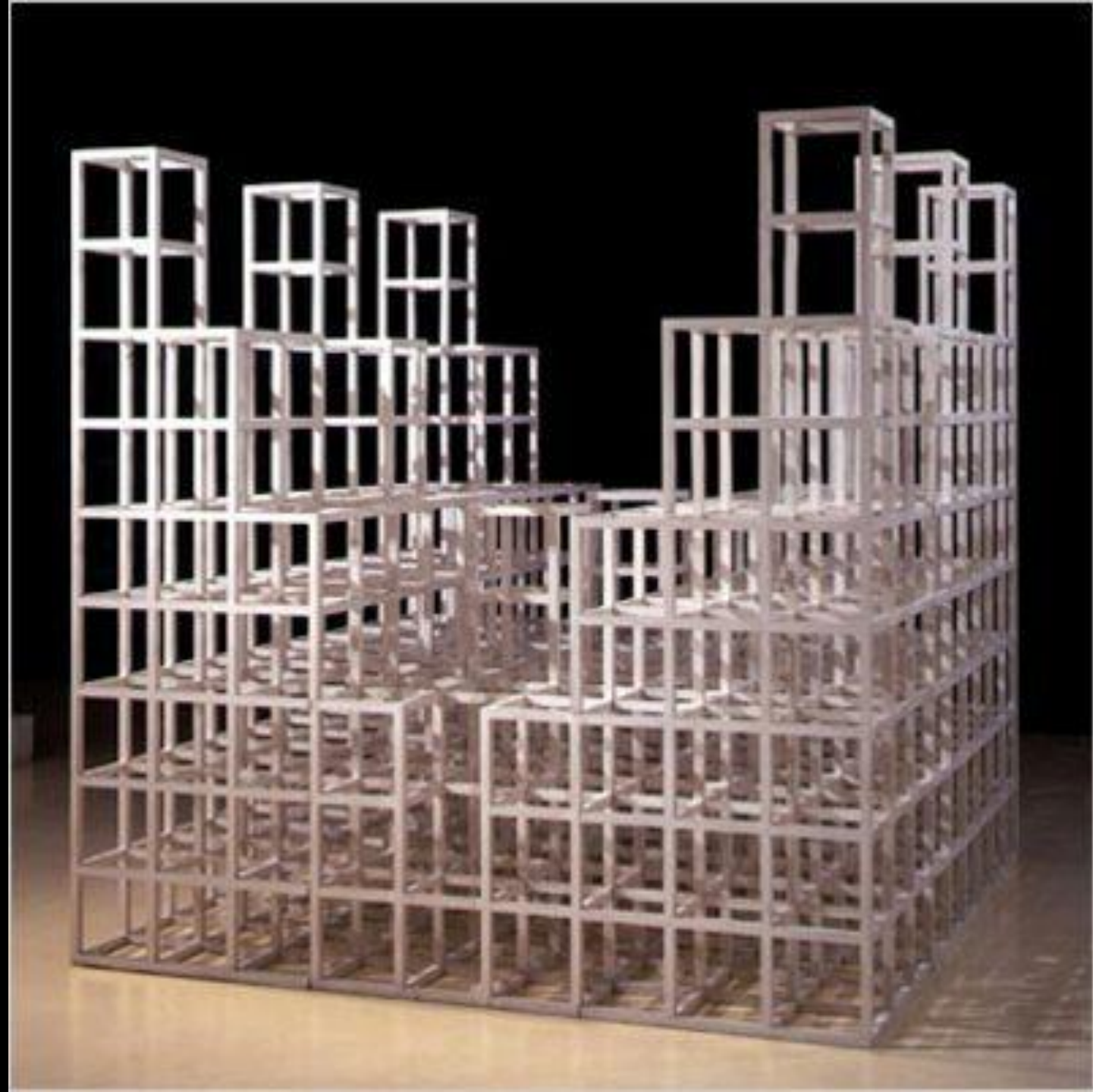




Traces Suspectes en Surface (Alain Robbe-Grillet)
Long Island: Universal Limited Art Editions, 1972 – 1978. Lithographs



Sol LeWitt
(1928 - 2007)







Geometric Figures & Color
N.Y.: H.N. Abrams, 1979. Colour plates

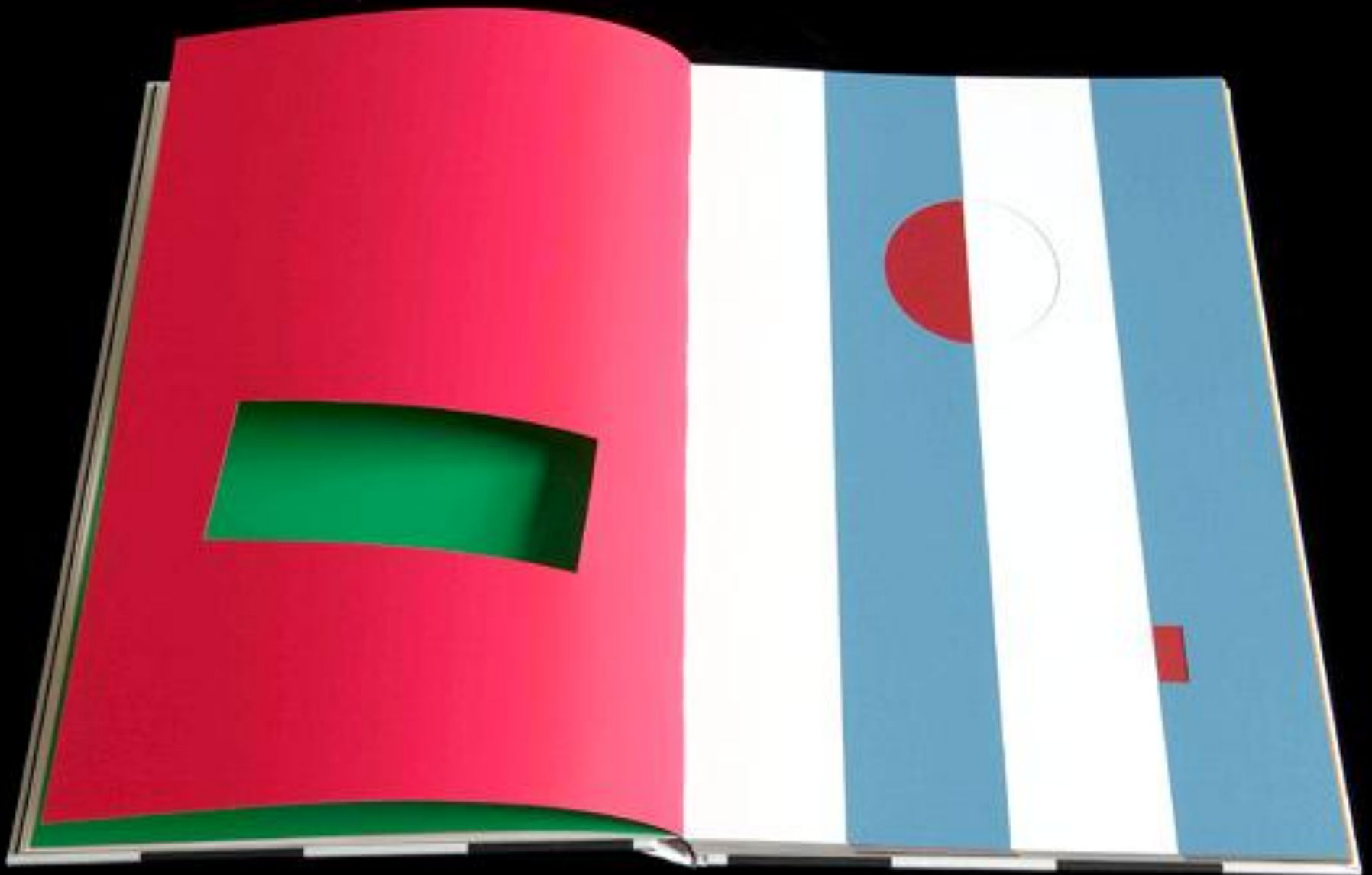


Sunrise and Sunset at Praiano
New York: Rizzoli, 1980. Colour plates



Daniel Buren
(1938)





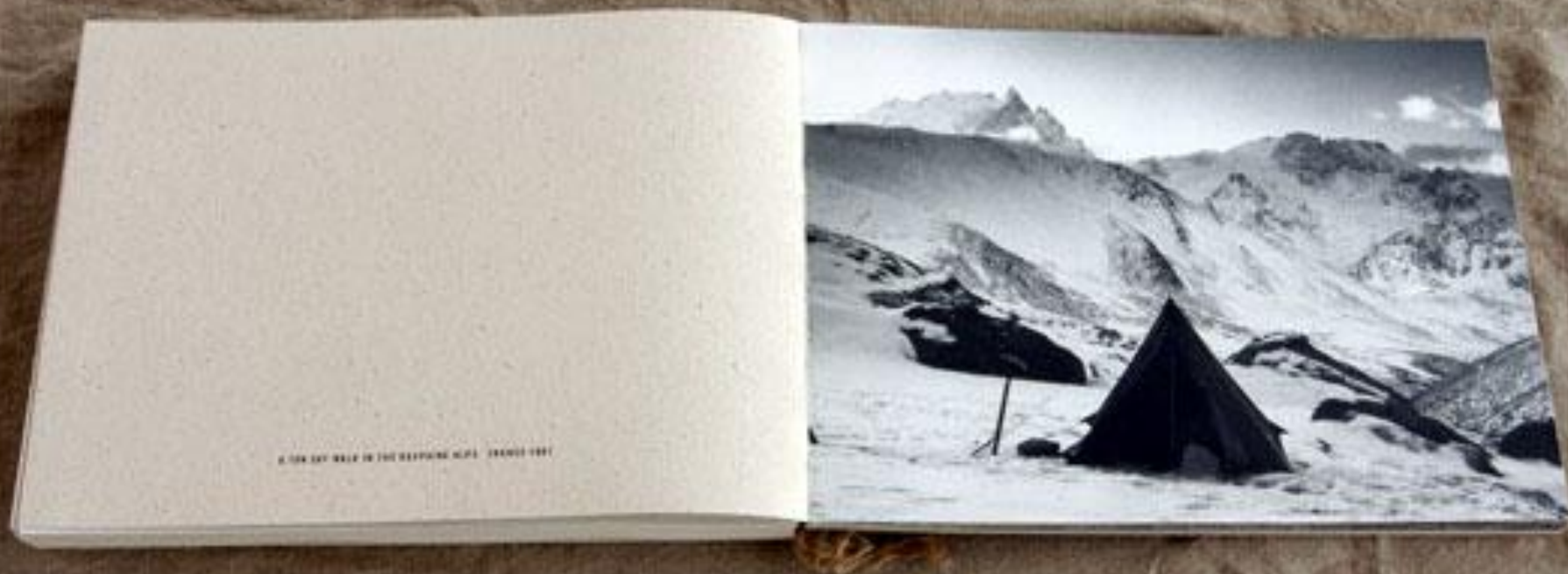
Cahier d'un Retour au Pays Natal (Aimé Césaire)
Paris: Editions du Solstice, 2004. Silkscreen prints; letterpress

Richard Long

(1945)







A TON DAY WALK IN THE MOUNTAIN ALPS - GRANDS 1991

Walking and Sleeping

Ivory Press 2003. Mud drawings; photographs; lithographs; letterpress



Jean-Marc Bustamante

(1952)





Maisons pour Insomniaques, Rêves 1.2.3.4.5; Casas para Insomnes, Sueños 1.2.3.4.5
Mario Bellatin, 2005. Publ.: Toluca Editions, Paris
Photographs; printed text



Amnish Kapoor

Bombai, 12.03.154









Wound

Ivory Press, 2005

Two paper sculptures, each with 'wound' cut by laser;
facsimile of a drawing book by the artist: white box with red paint



Cai
Guo-Qiang
(1957)







VIEWIMAGESTM







April 27, 2008



April 28, 2008



April 29, 2008







Danger Book: Suicide Fireworks
London: Ivory Press, 2008. Ed. 9 unique works
Artist's proof: november 2007 (embers on display)