

Lecturas en Artes 8
Preludios al arte del siglo XXI: imaginerías, conceptos, acciones

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*Fundación Arte. Cromos, Centro de Estudios de Arte
Buenos Aires, 2011*

Imaginerías



Andy Warhol
(Andrew Warhola)
Pittsburgh, 1928-New York, 1987

Marilyn

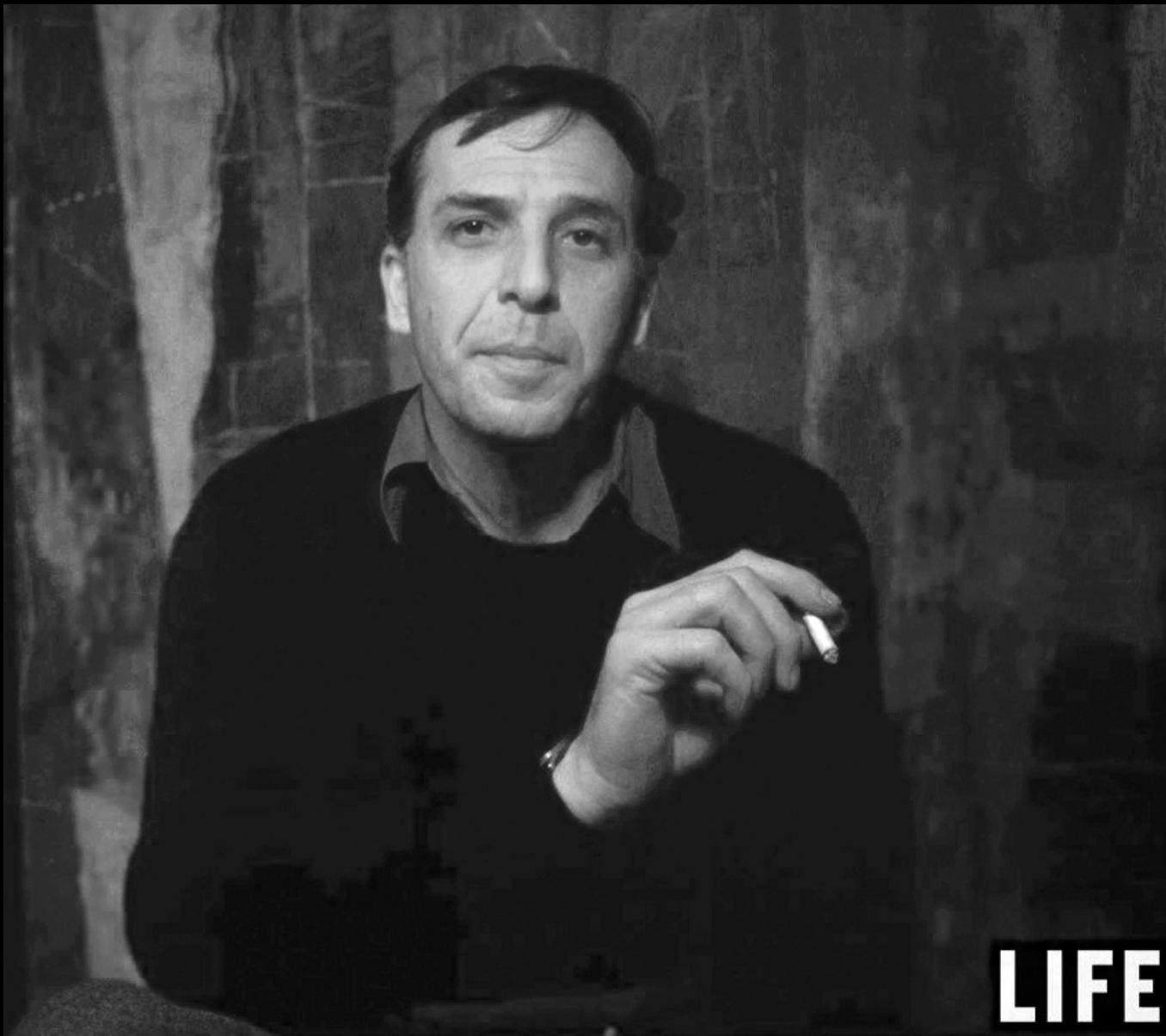
1962





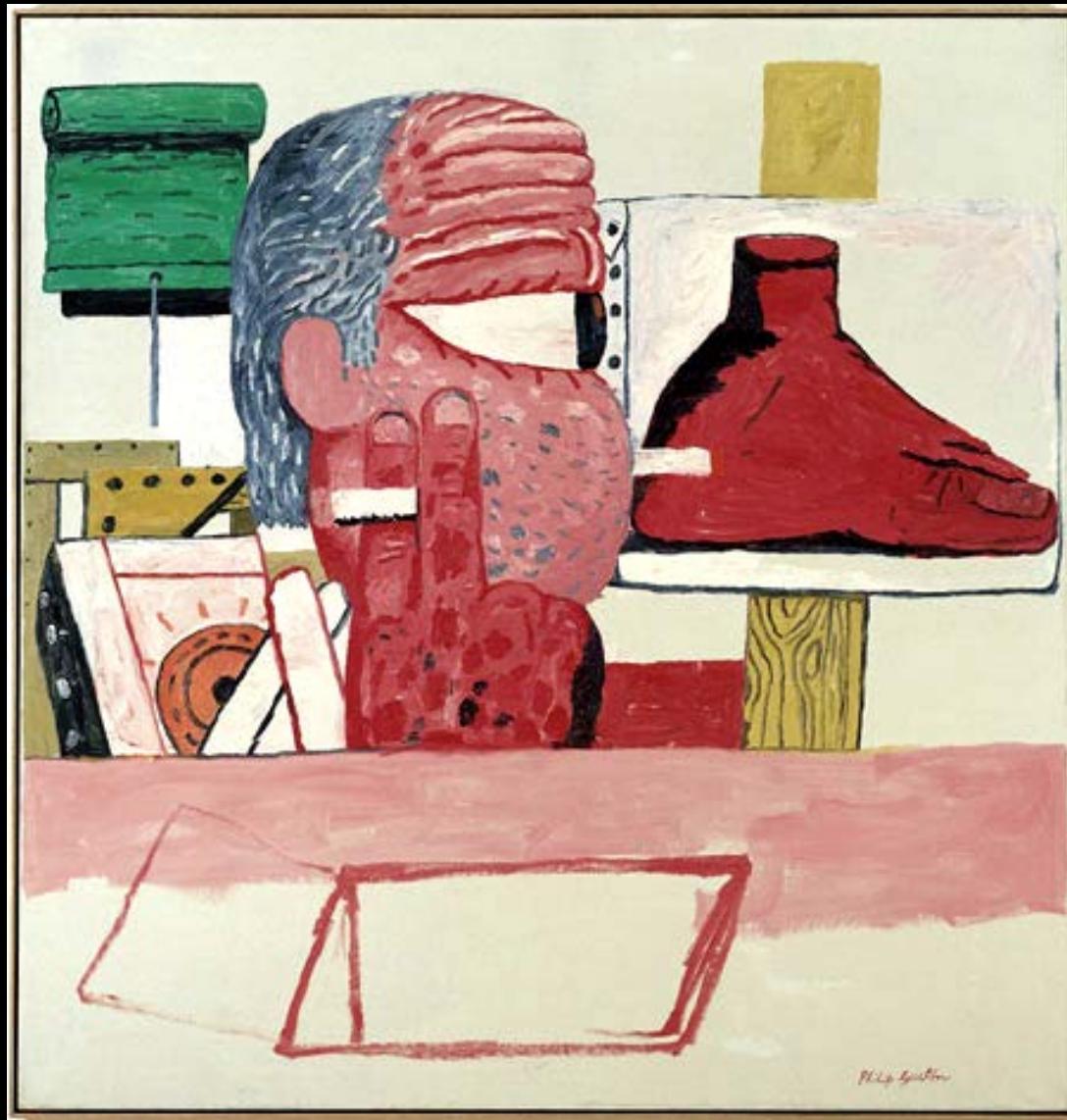


Caja de Brillo
1964
madera, pintura, serigrafía

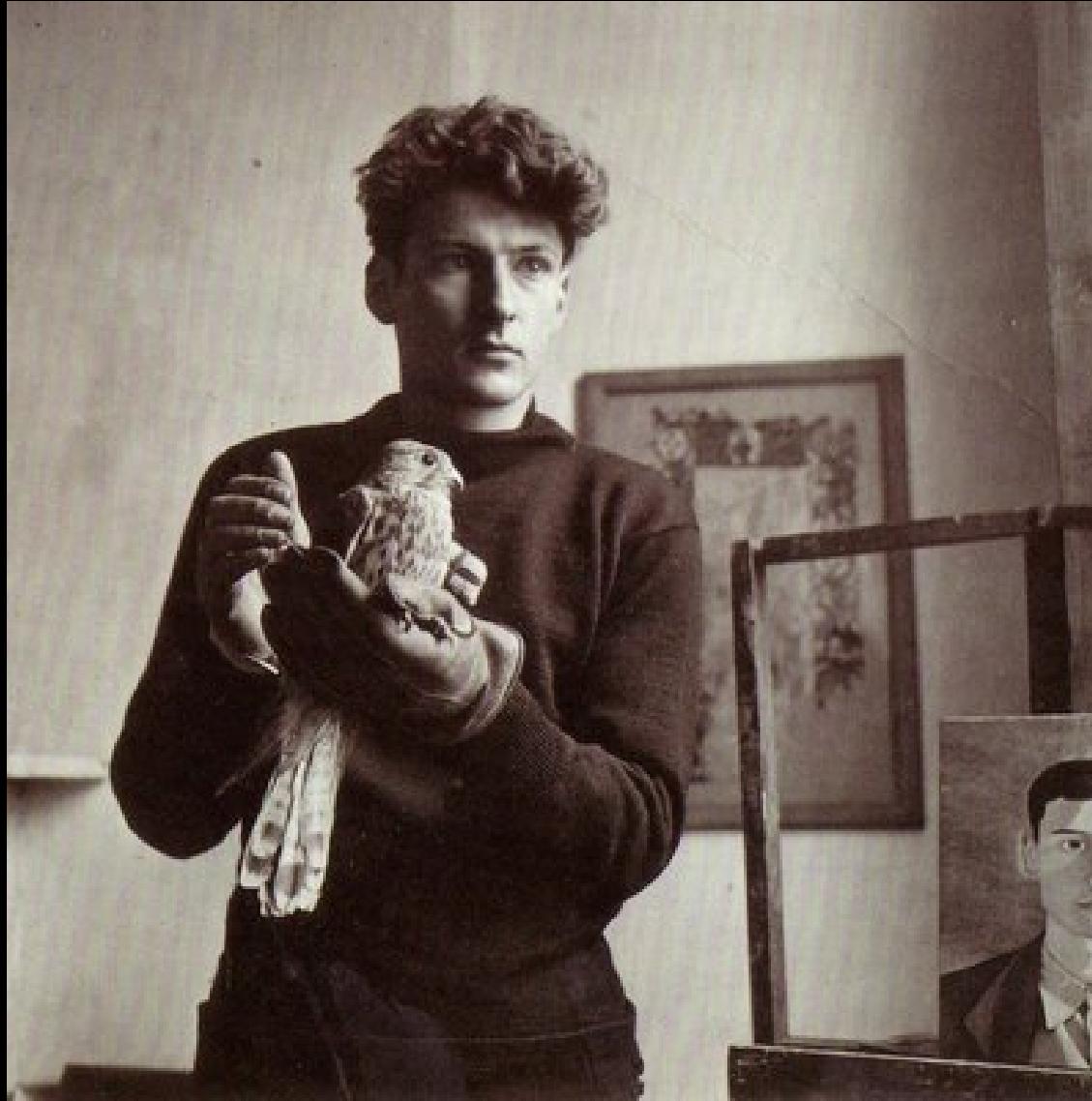


LIFE

Philip Guston
Montréal, 27.07.1913 - Nueva York . 7.06.1980



In the Studio
1975
MoMA

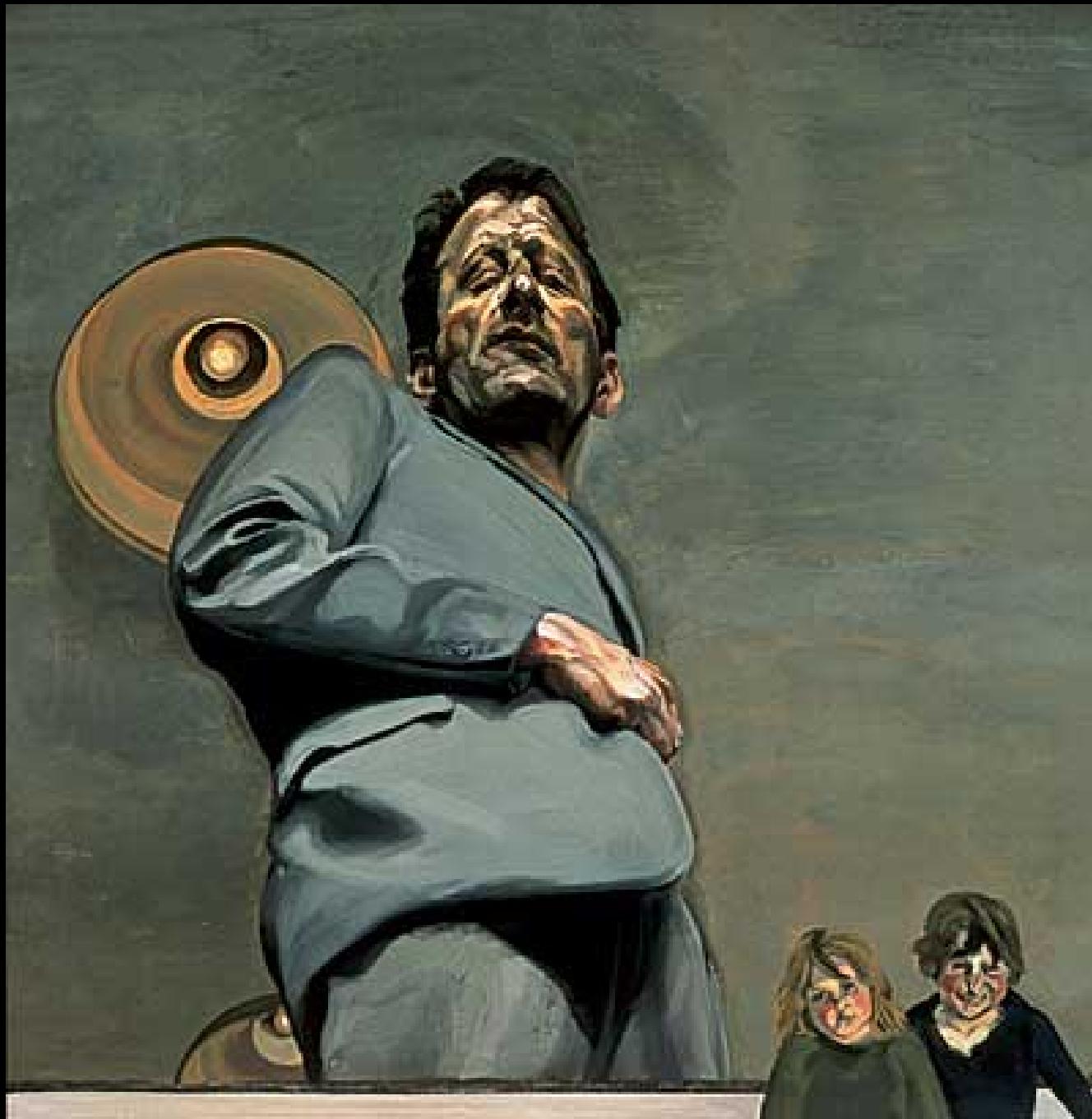


Lucian Freud
Berlin, 8.12.1922









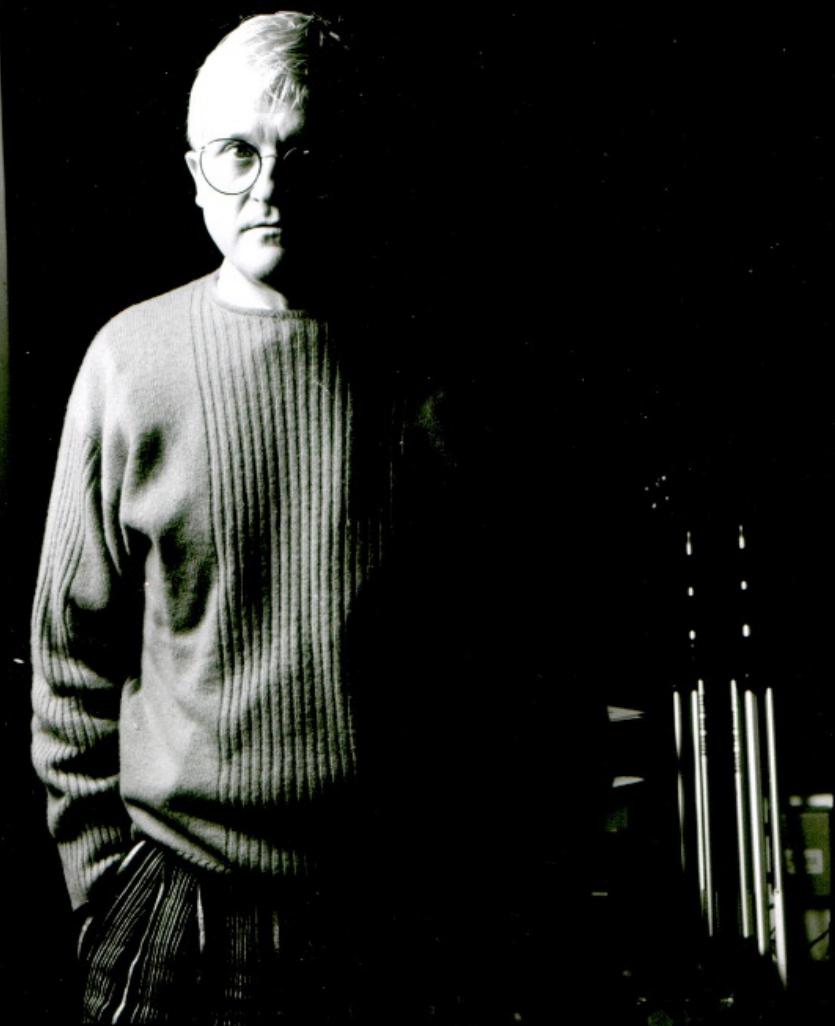






David Hockney

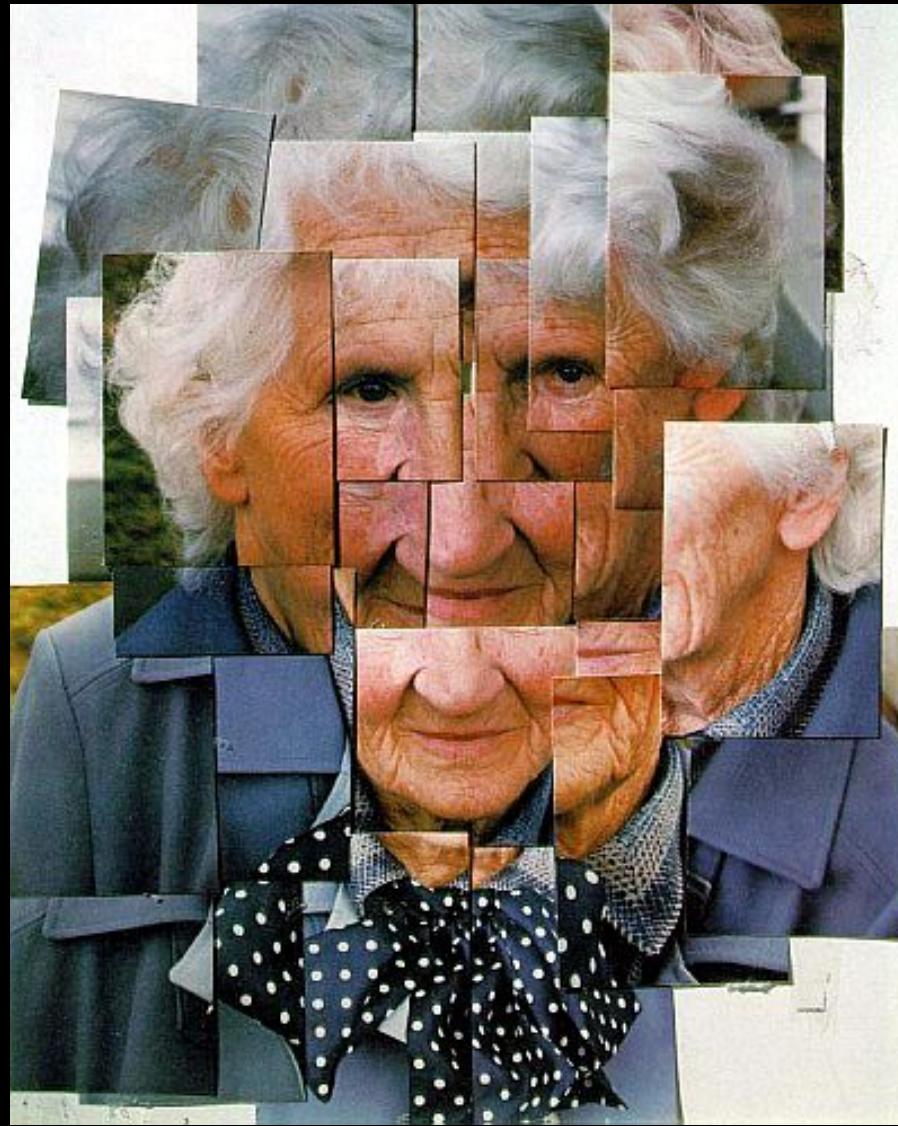
Bradford, Reino Unido de Gran Bretana, 1937



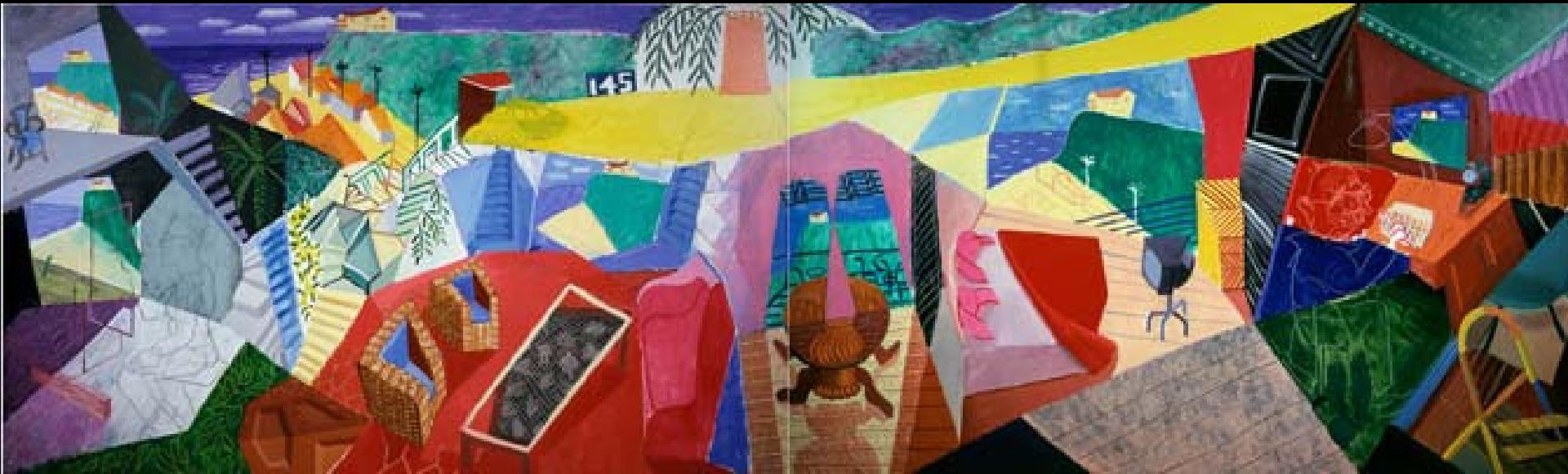
fot.: Chris Gulker
Hollywood Hills, decada de 1980



Mulholland Drive: The Road to the Studio,
1980



Mi madre
1982



A visit with Chris and Don
Santa Monica Canyon,
1984

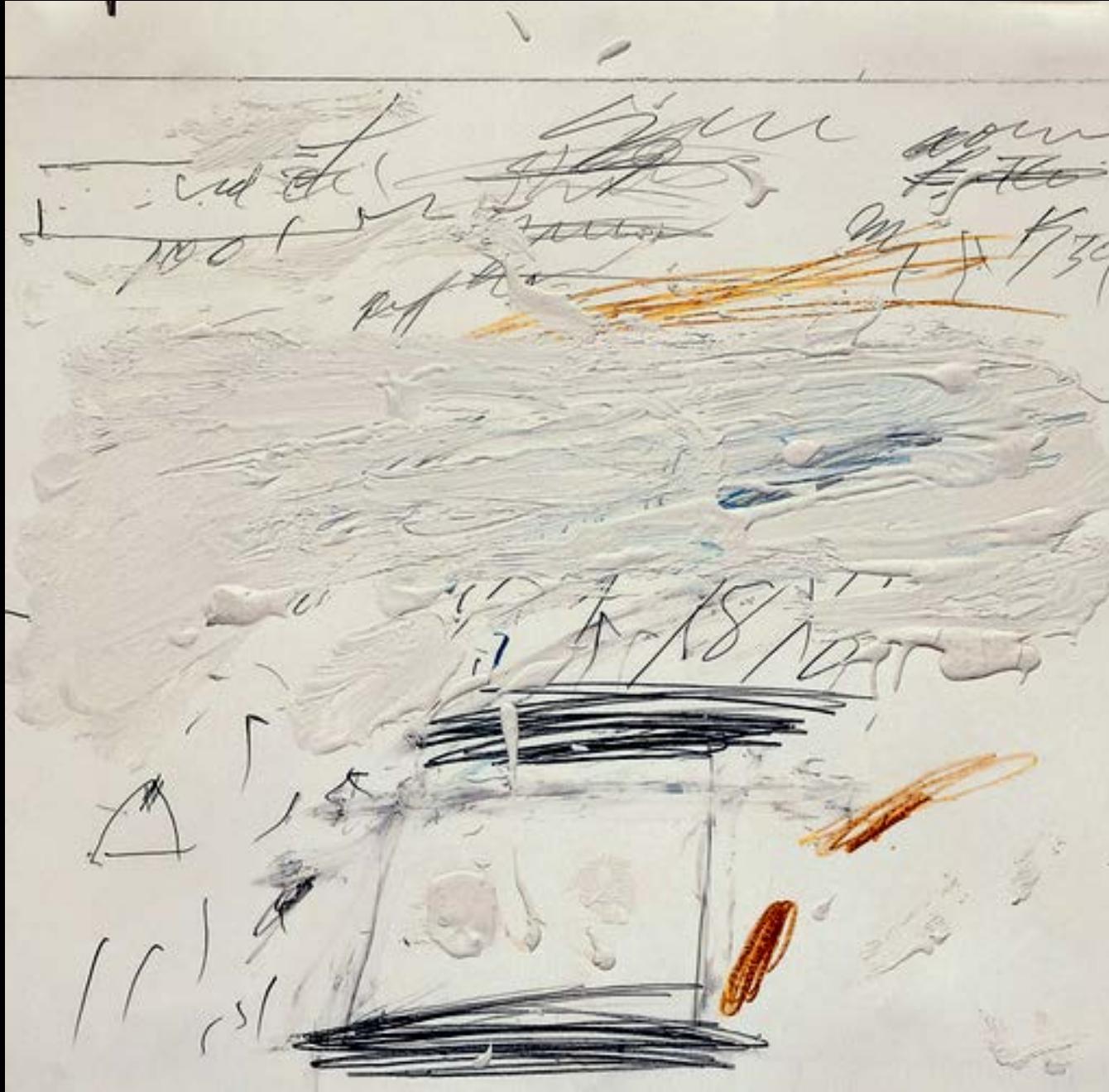


*A visit with Chris and DonSanta Monica Canyon,
1988*

Cy Twombly

Lexington, Virginia, 25.04.1928



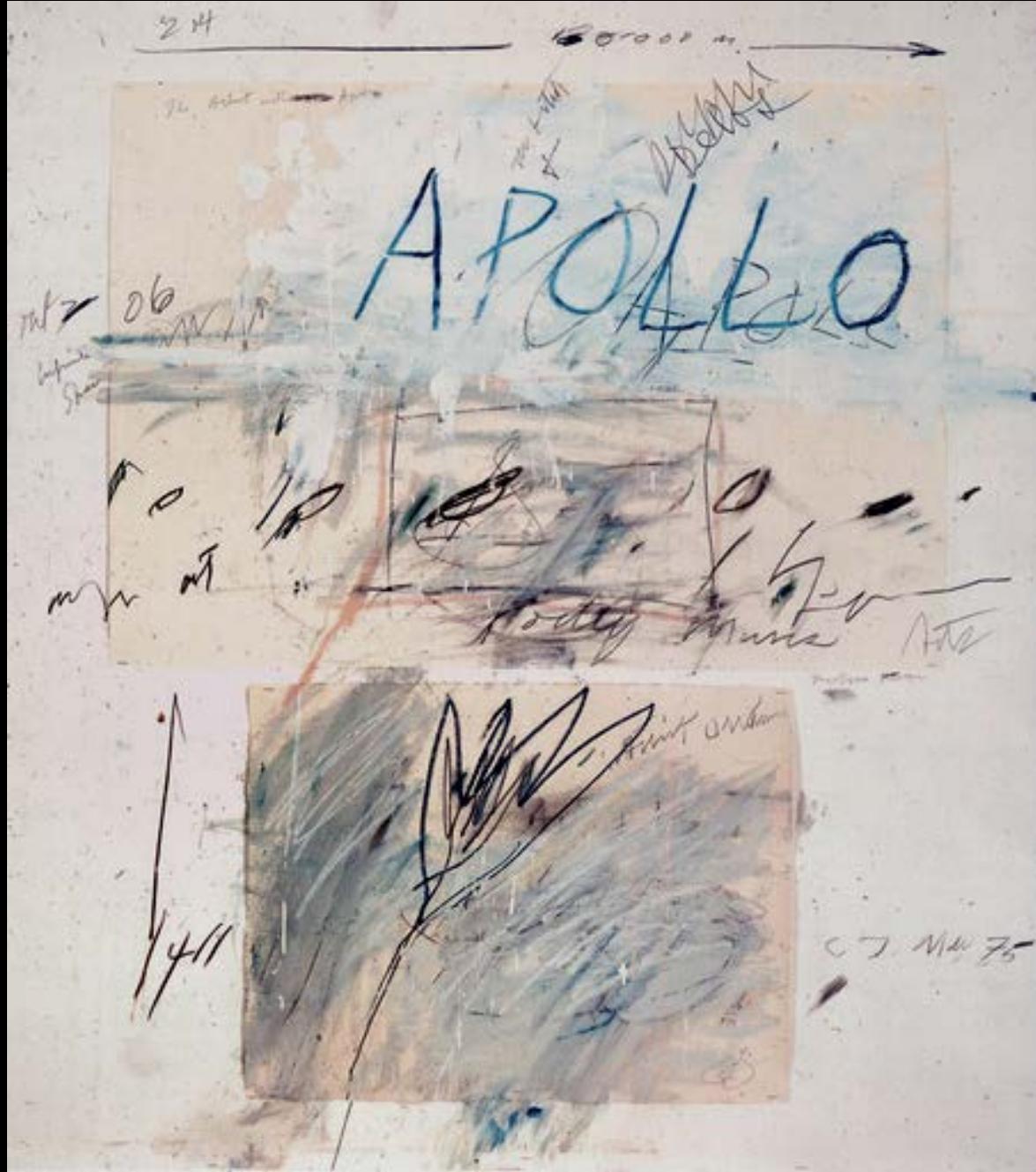


Poems to the Sea. 1959

Oil, crayon, pastel and coloured pencil on paper, 24 sheets, each 31 x 31cm. Dia Coll.



Untitled.1970
Oil-based house paint and crayon on canvas. The MoMA, NY



Apollo and the Artist 1975



Quattro Stagioni: Inverno
1993-5

Acrylic, oil, and pencil on canvas
3135 x 2210 x 35 mm





Quattro Stagioni: Autunno
1993-5

Acrylic, oil, crayon and pencil
on canvas
3136 x 2150 x 35 mm

Quattro Stagioni: Estate
1993-5

Acrylic and pencil on canvas
3141 x 2152 x 35 mm



Quattro Stagioni: Primavera
1993-4

Acrylic, oil, crayon, and pencil
on canvas
3132 x 1895 x 35 mm







Ferragosto V 1961. Oil paint, wax crayon, lead pencil on canvas. 164.5 x 200 cm





s.t. VII , de la serie de *Bacchus*
2005





S.t. III
2006





Georg Baselitz
Deutschbaselitz, Sajonia, 23.01.1938

fot.: Lothar Wholle, Mülheim, 1971

La Gran Noche al Tacho
1962-1963

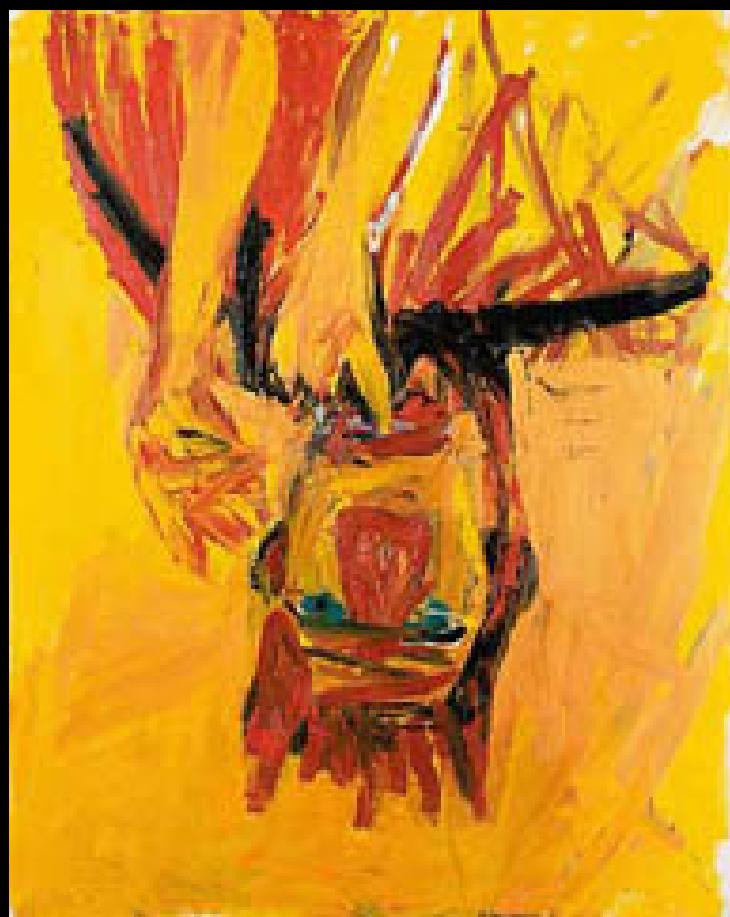




Los Grandes Amigos
1965



1975



1981



1993



Anselm Kiefer
Donaueschingen, 1950



Besetzungen 1969 (Ocupaciones 1969)





Heroische Sinnbilder
1969



Jeder Mensch steht unter seiner Himmelskugel
1970







La vía láctea
1985





Volkszählung (Censo)
1991, Hamburger Bahnhof















Gerhard Richter

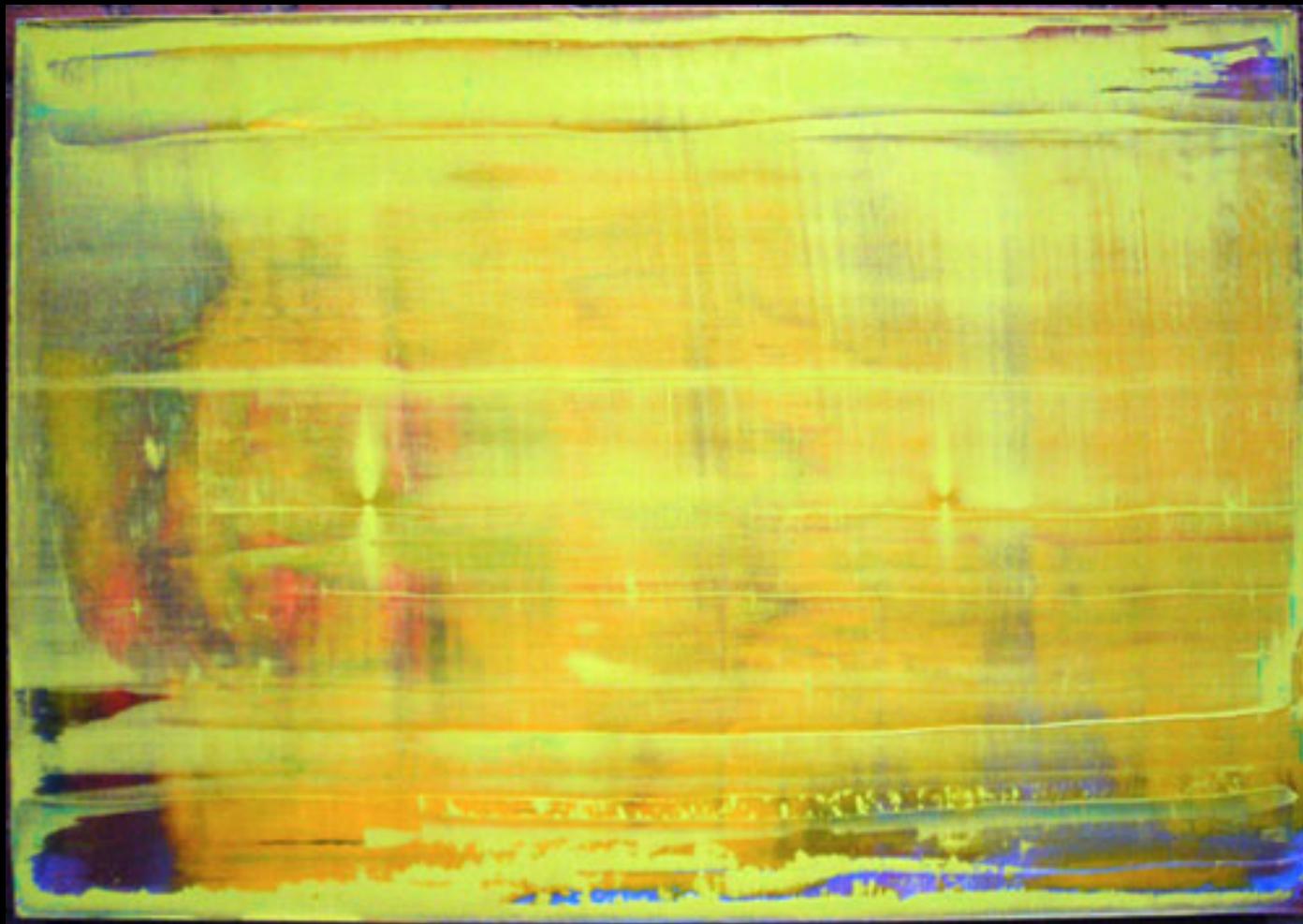
Dresde, 9.02.1932
fot.: Lothar Wolleh



Bailarinas
1966



Dos velas
1982



Pintura abstracta
1994



Sigmar Polke

Oels, Baja Silesia, 13.2.1941
Köln, 10.06.2010





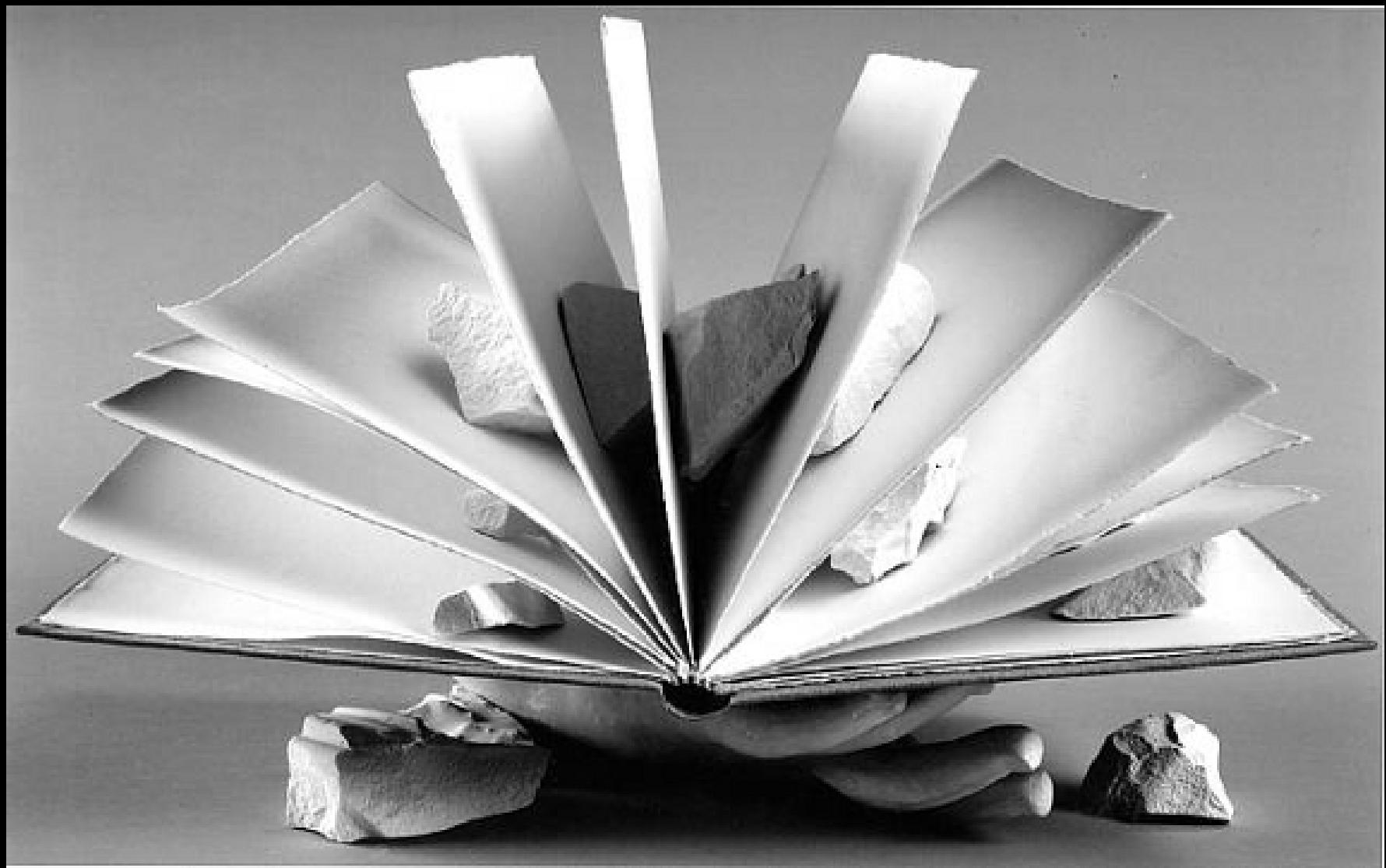
Tríptico
2002



Jugendstil
2005



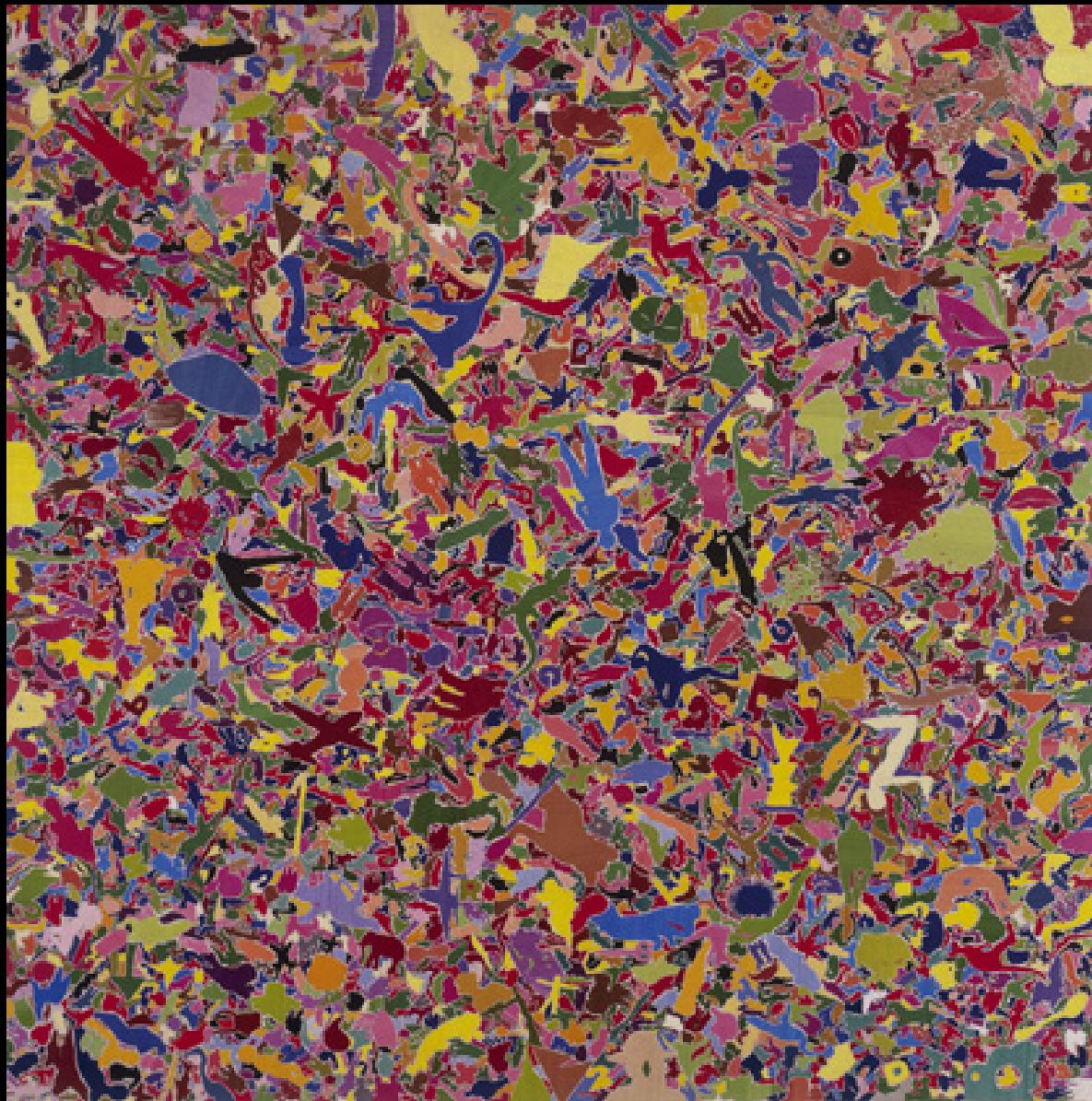
Giulio Paolini
Genova, 5.11.1940





Alighiero Boetti
Torino, 16.12.1940 – Roma, 24.02.1994





Tutto
1988



Mappa del mondo
1983



Alternando da 1 a 100 e viceversa
1993

Senza titolo
(Progetto per grande tappeto)
1993-1994



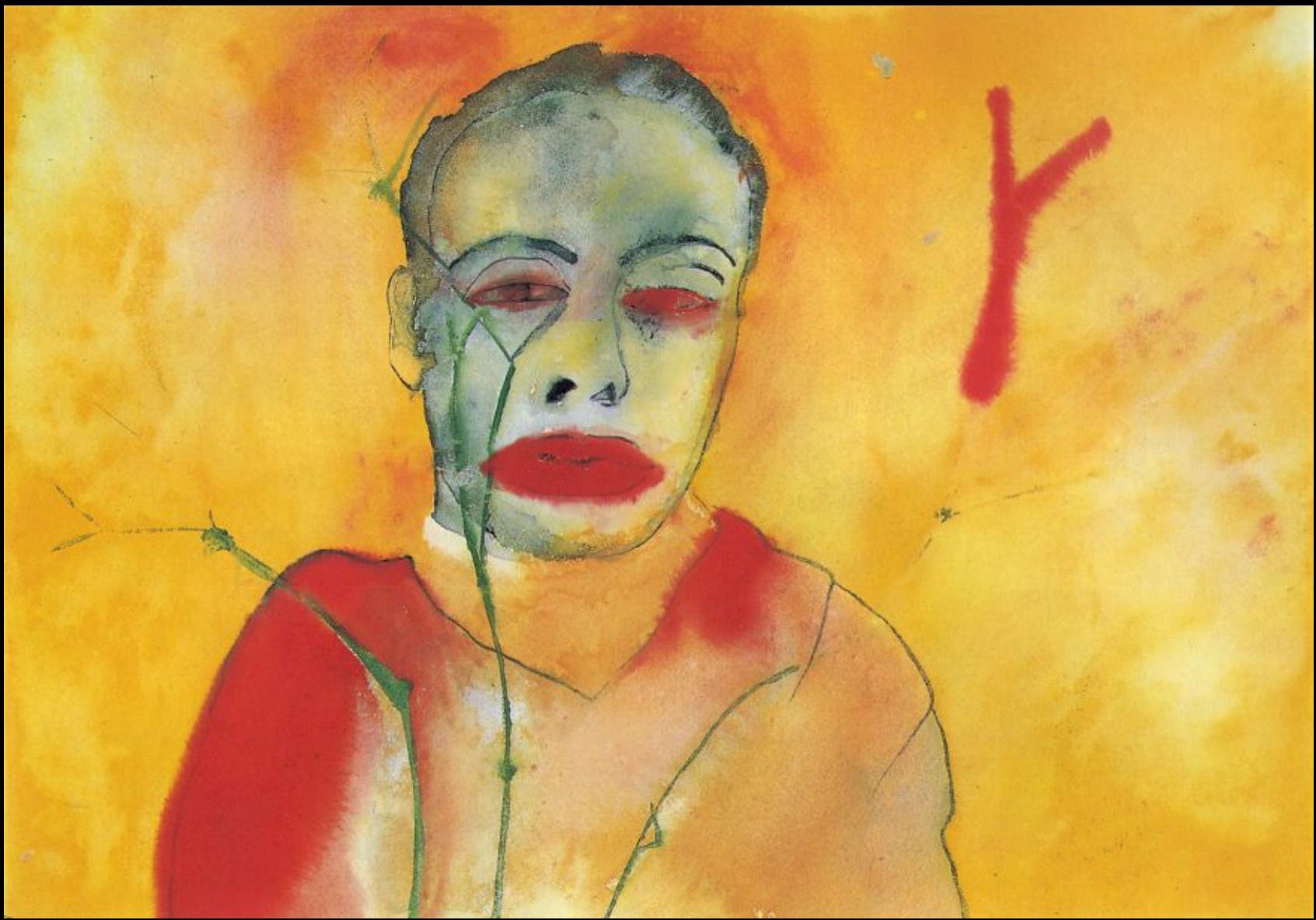


Francesco Clemente
Napoli, 23.03.1952

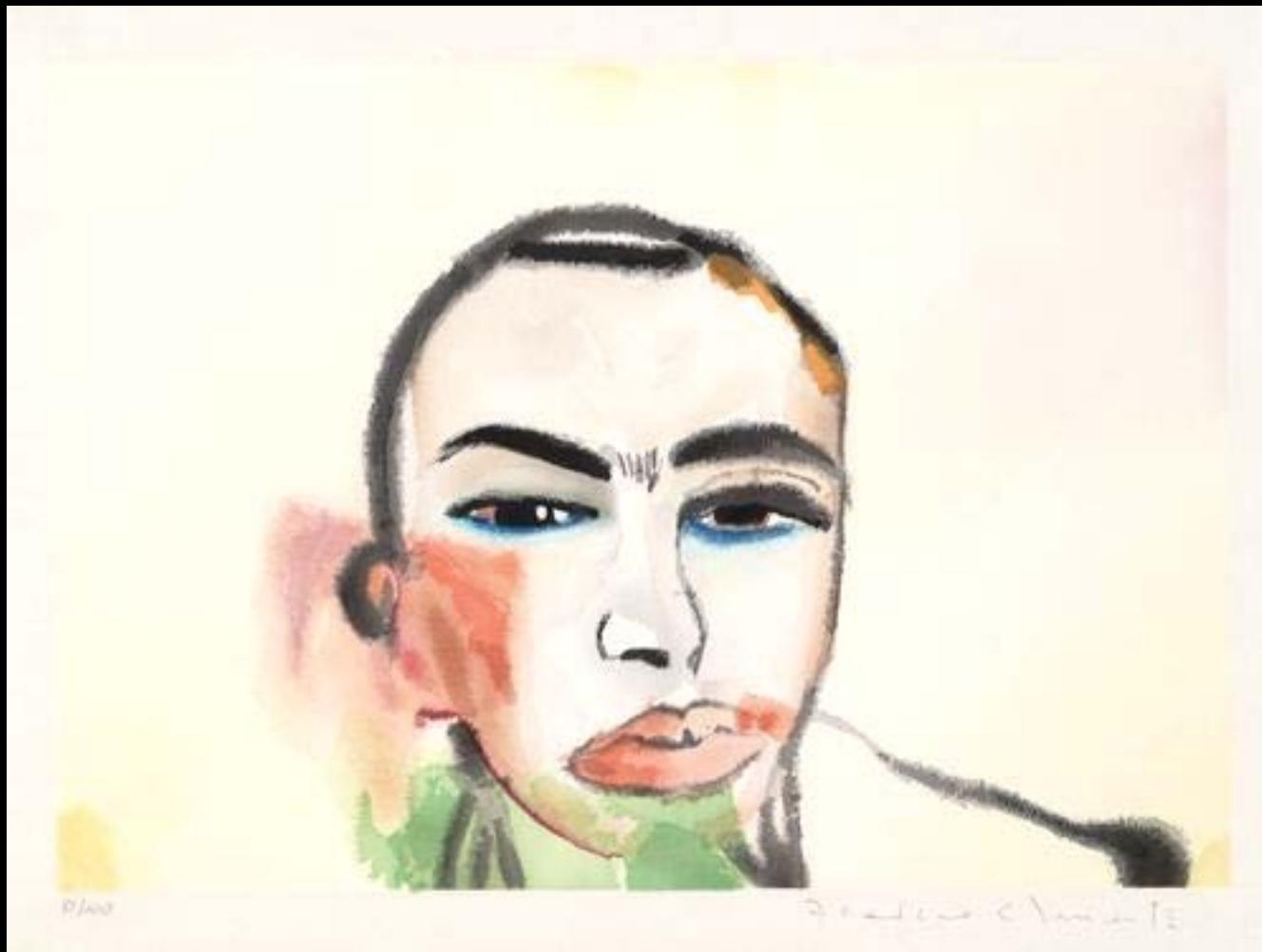
Sin título
1979

Técnica mixta s/papel entelado
198 x 136 cms.
Colección Ca'La Ghironda Bologna

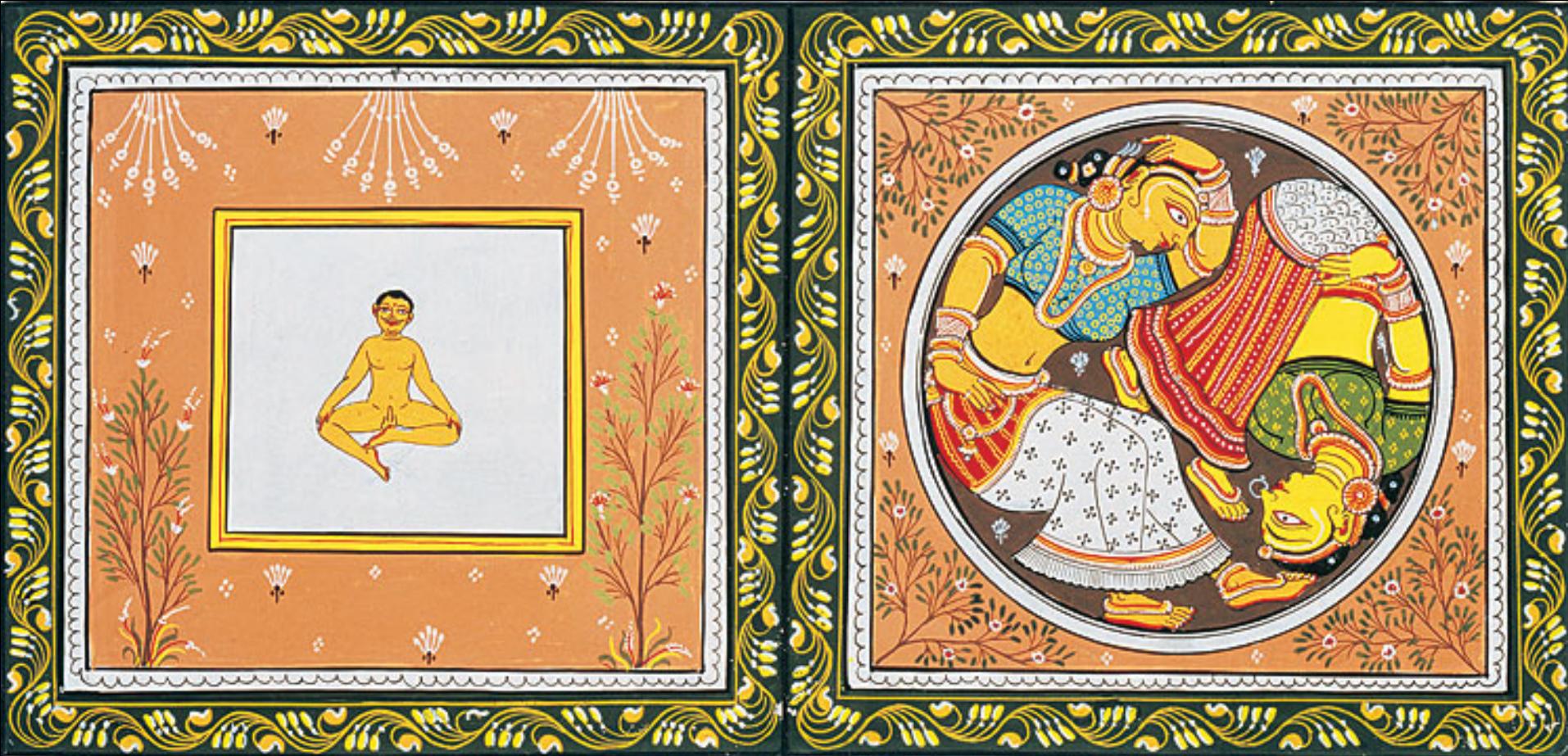




1982



Sin título
1984, xilografía, MoMA



Story of my Country
1990

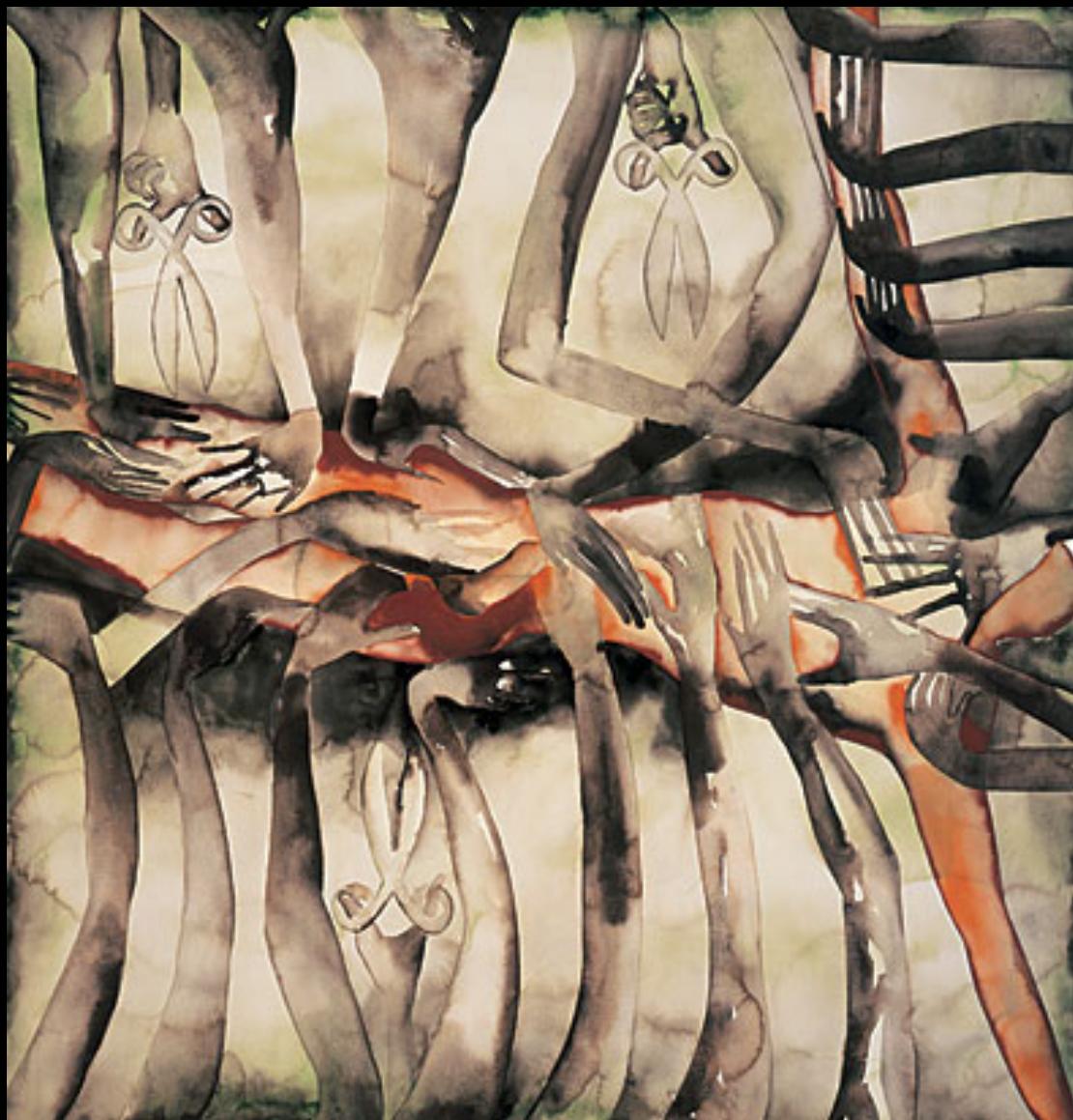
Tinta hindú y *gouache* s/carta Orissa, 18 unidades de 23 x 46 cms.
Colección particular, Roma





Parable
1993

Acuarela s/papel
137 x 132 cms.
Colección
Douglas B. Andrews



Daniel Buren
Boulogne-Billancourt, 25.03.1938



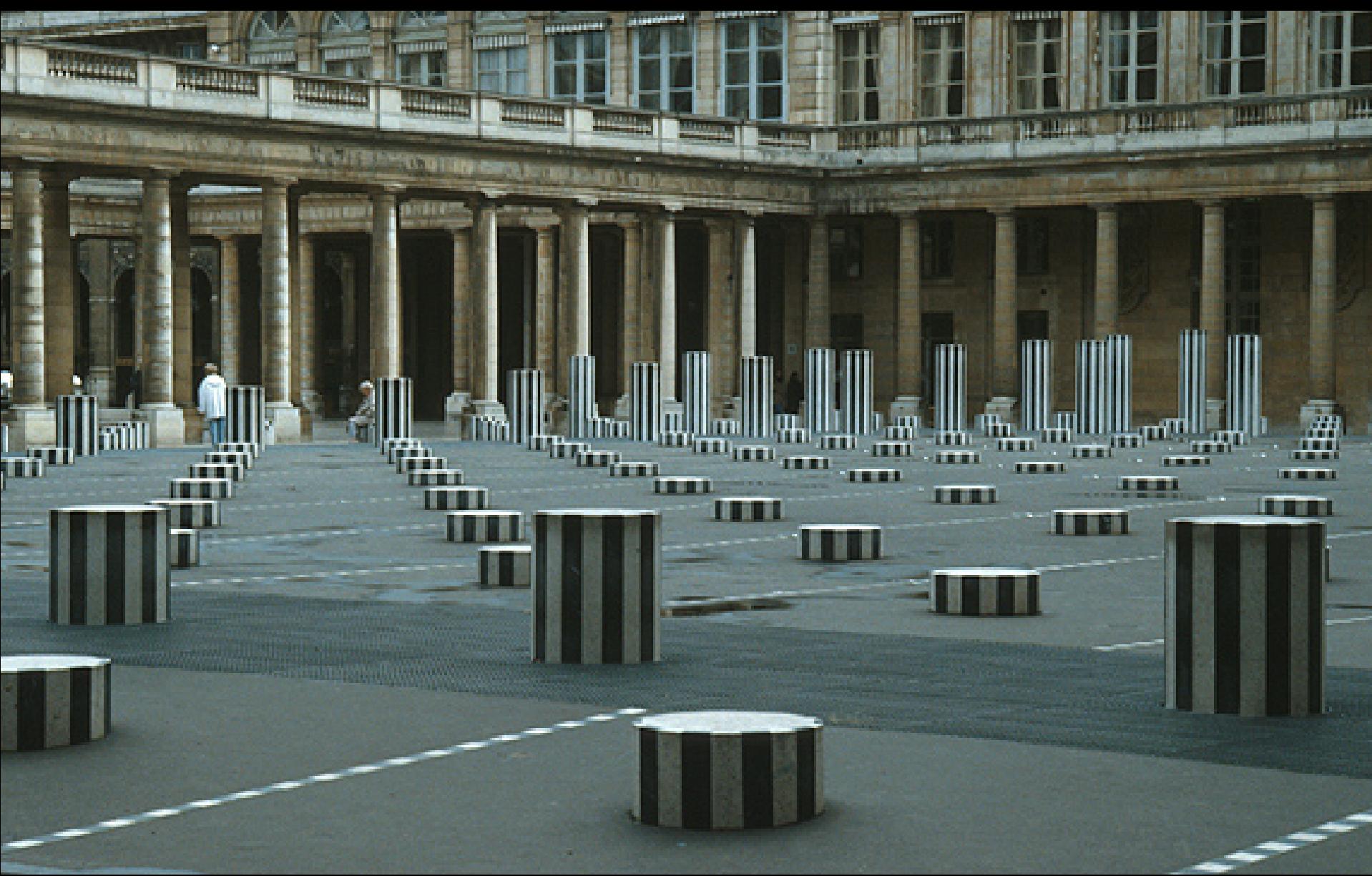


Affichages Sauvages
1967-1969





Les deux plateaux
Paris, Palais Royal, 1986







Bienal de Yokohama
2005



Neil Jenney
Torrington, Connecticut 1945







Plant and Pot and Trowel
1969



Joan Brown

San Francisco, 13.02.1938
a Proddatur, India, 26.,10.1990



San Francisco Bay
1975



Judith Linhares

Pasadena, 1940



Louise Bourgeois

Paris, 24.12.1911
New York, 31.05.2010

fot.: Robert Mapplethorpe





Instalaci[on inaugural del Dia Beacon
2003



Mamá
2005



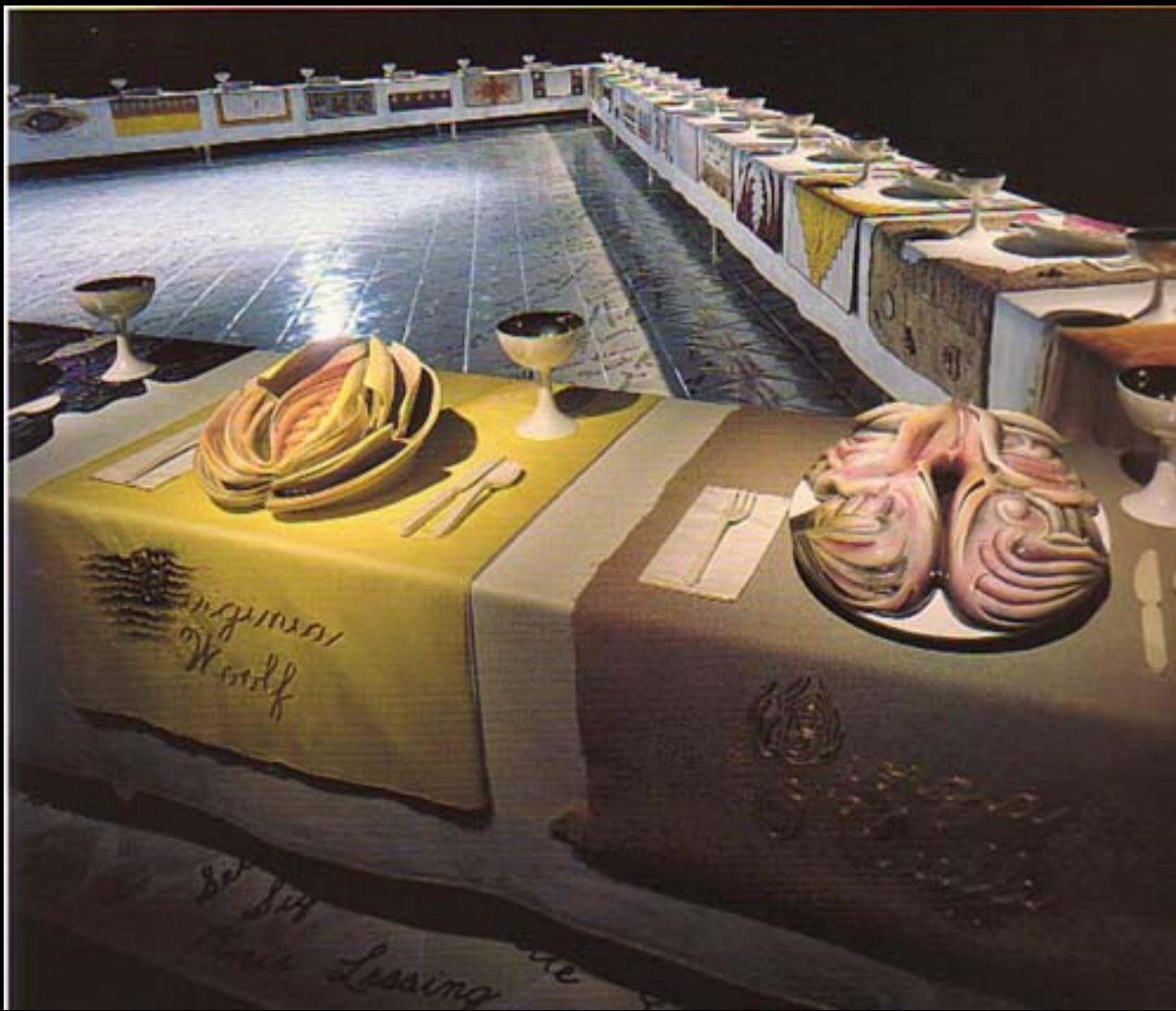


Judy Chicago
(Judy Cohen)

Chicago, 20.07.1939



The Dinner Party
1974









Barbara Kruger

Newark, 1945



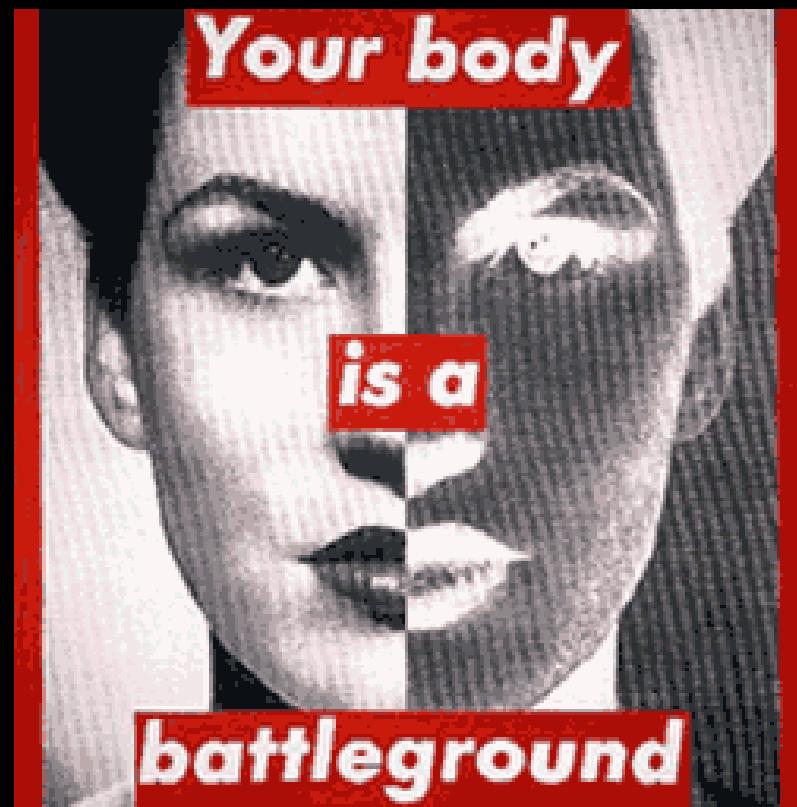
1987



1987



1989





**Who's the
fairest**

of them all



Mary Boone Gallery, New York, 1993



51^a Bienal de Venecia, 2005
Leon de Oro a la Obra



Espacio de la proxima sede del Whitney Museum, High Line, meatpacking district, NYC



REAL ESTATE ART MONEY SEX

YOU ARE
NOT WHAT
YOU SEE

YOU'RE IN LOVE, YOU CAN'T STOP IT,
IT'S CHANGING YOUR LIFE

IS
ENOUGH



Jeff Koons

York, Pennsylvania

21.1.1955













Haim Steinbach

Rehovot, Israel, 1944













Sherrie Levine

Hazleton, Pennsylvania, 17.4.1947









Edward Weston

Highland Park, Illinois, 24 de marzo de 1886
Big Sur, California, 1 de enero de 1958

autorretrato





Jenny Holzer

Gallipolis, Ohio
1950



A color photograph of a city street scene. In the center background, a large black rectangular billboard is mounted on a building. The billboard features white, bold, sans-serif capital letters spelling out "PRIVATE PROPERTY CREATED CRIME". To the left of the billboard, a smaller white sign on a pole reads "TOW AWAY ZONE". The street is filled with several cars and a few people walking. Buildings of various heights and architectural styles line both sides of the street. A "NO TURN" sign is visible on a pole near the bottom center. The overall lighting suggests a bright day.

PRIVATE
PROPERTY
CREATED
CRIME

TOW
AWAY
ZONE

TOW
AWAY

NO TURN

PROTECT ME
FROM WHAT
I WANT



MY ARROGANCE
KNOWS NO BOUNDS
AND I WILL MAKE
NO PEACE TODAY,
AND YOU SHOULD BE
SO LUCKY
TO FIND
A WOMAN LIKE ME

**I BREATHE YOU
I TALK
I SMILE
I TOUCH YOUR HAIR
YOU ARE THE ONE
YOU ARE THE ONE
WHO DID THIS TO ME
YOU ARE MY OWN**



HERE IS NO WORK
FOR MY EYES

HALF AWARE
I FEEL YOUR
HAND MOVE
AND THE PAIN



RESPIRO IL TUO RESPIRO



STO PERDENDO TERRENO

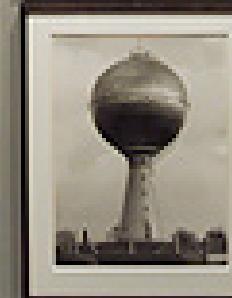
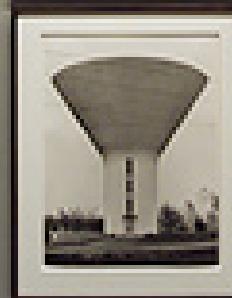
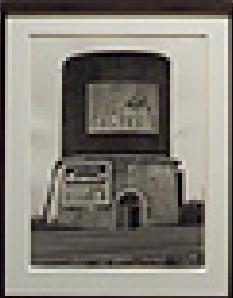
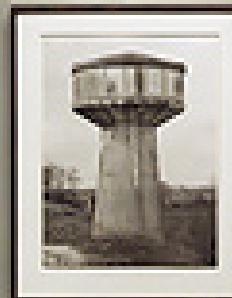
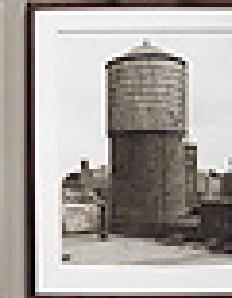
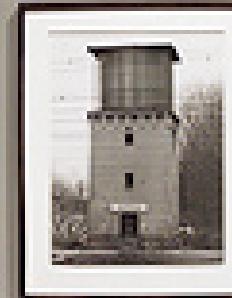
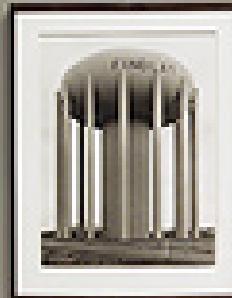
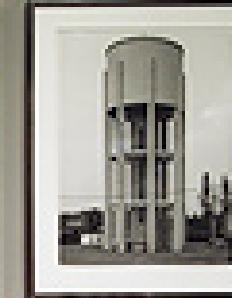


NON LO SOPPORTO



Bernd Becher
Siegen, 20.8.1931 – Rostock, 22.6.2007

Hilla (Wobeser) Becher
Potsdam, 2.9.1934











Thomas Ruff

Zell am Harmersbach, Alemania, 1958

Vive y trabaja en Düsseldorf



Haus Nr. 9 II, 1991,
185 x 250 cm



h.t.b.07 1999
chromogenic print, no.5/ 5, 124 x 172 cms



W.h.s.07
2001, C-print, 130 x 168 cm.

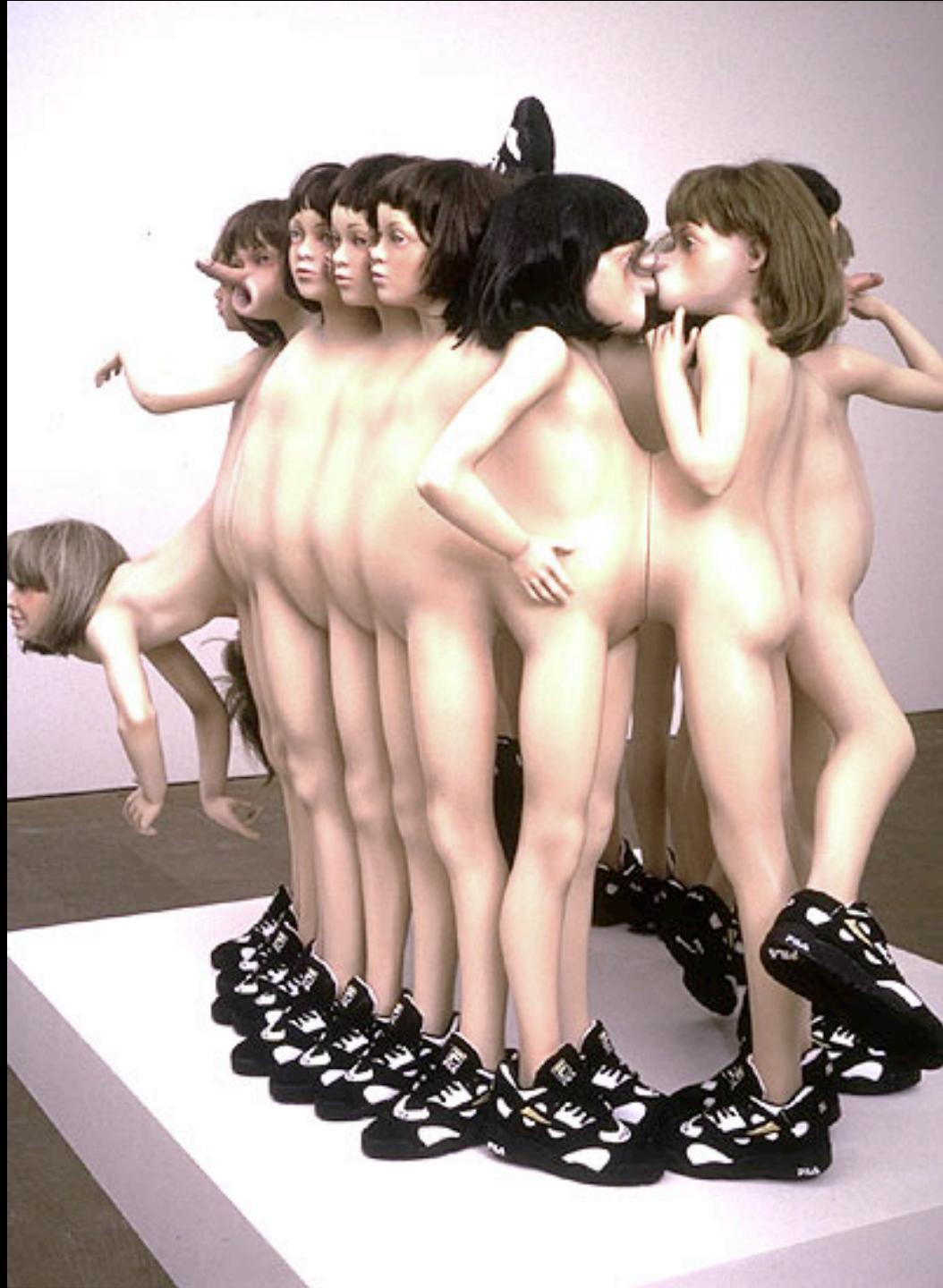


Jake & Dinos Chapman

Cheltenham, 1966

London, 1962











Rachel Whiteread

Londres, Gran Bretaña, 1963
Vive y trabaja en Londres

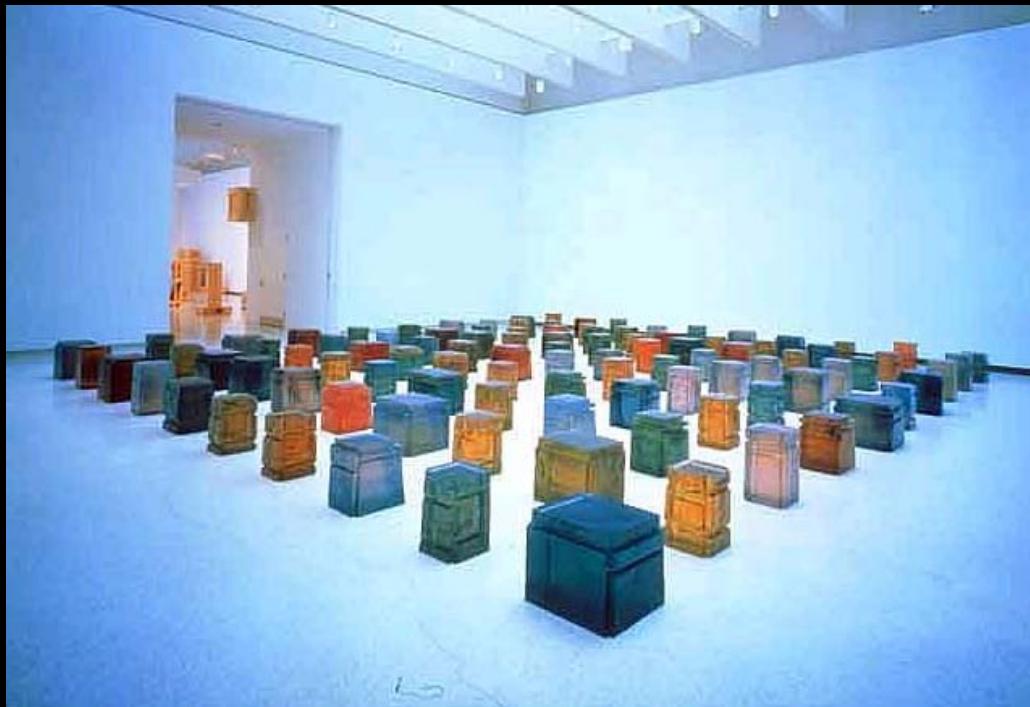


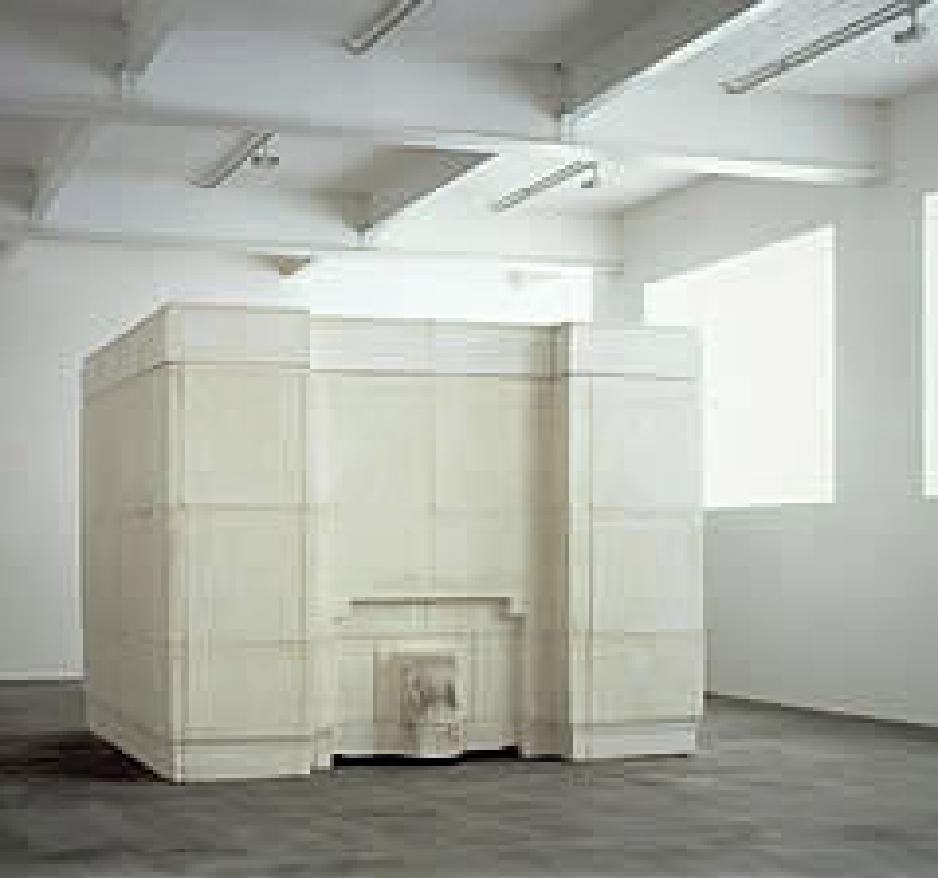


photo (c) John Davies 1994



photo (c) John Davies 1994





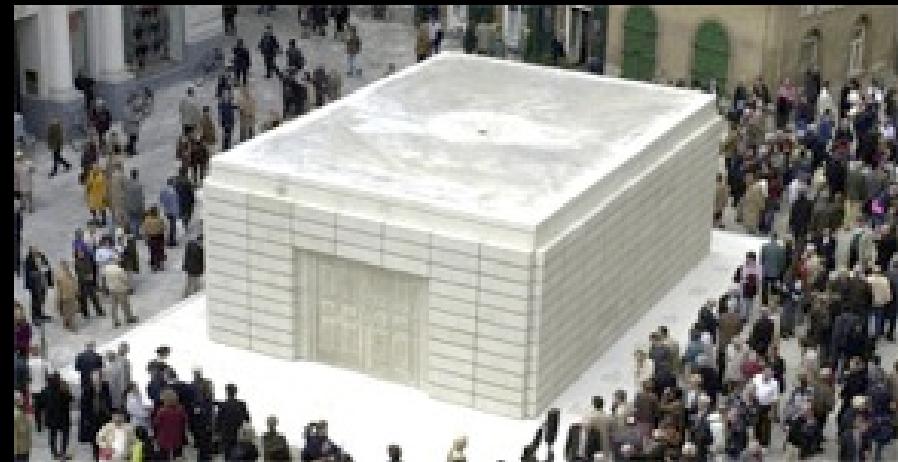


Sin título (Biblioteca), 1999
yeso dental, poliestireno, palca de fibra y acero



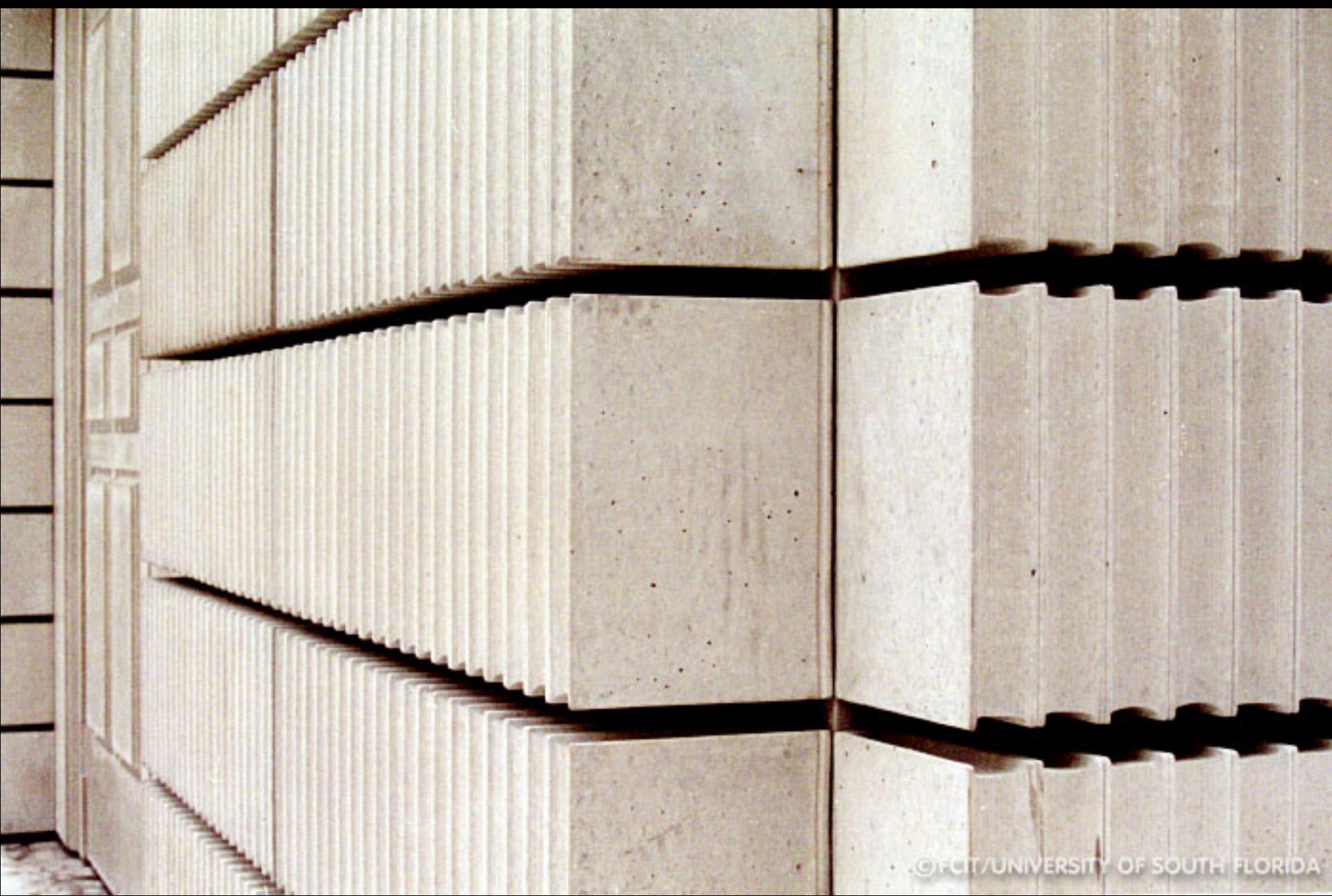


*Memorial a los 65.000 Austríacos Judíos
Desaparecidos en el Holocausto
Judenplatz, Viena*

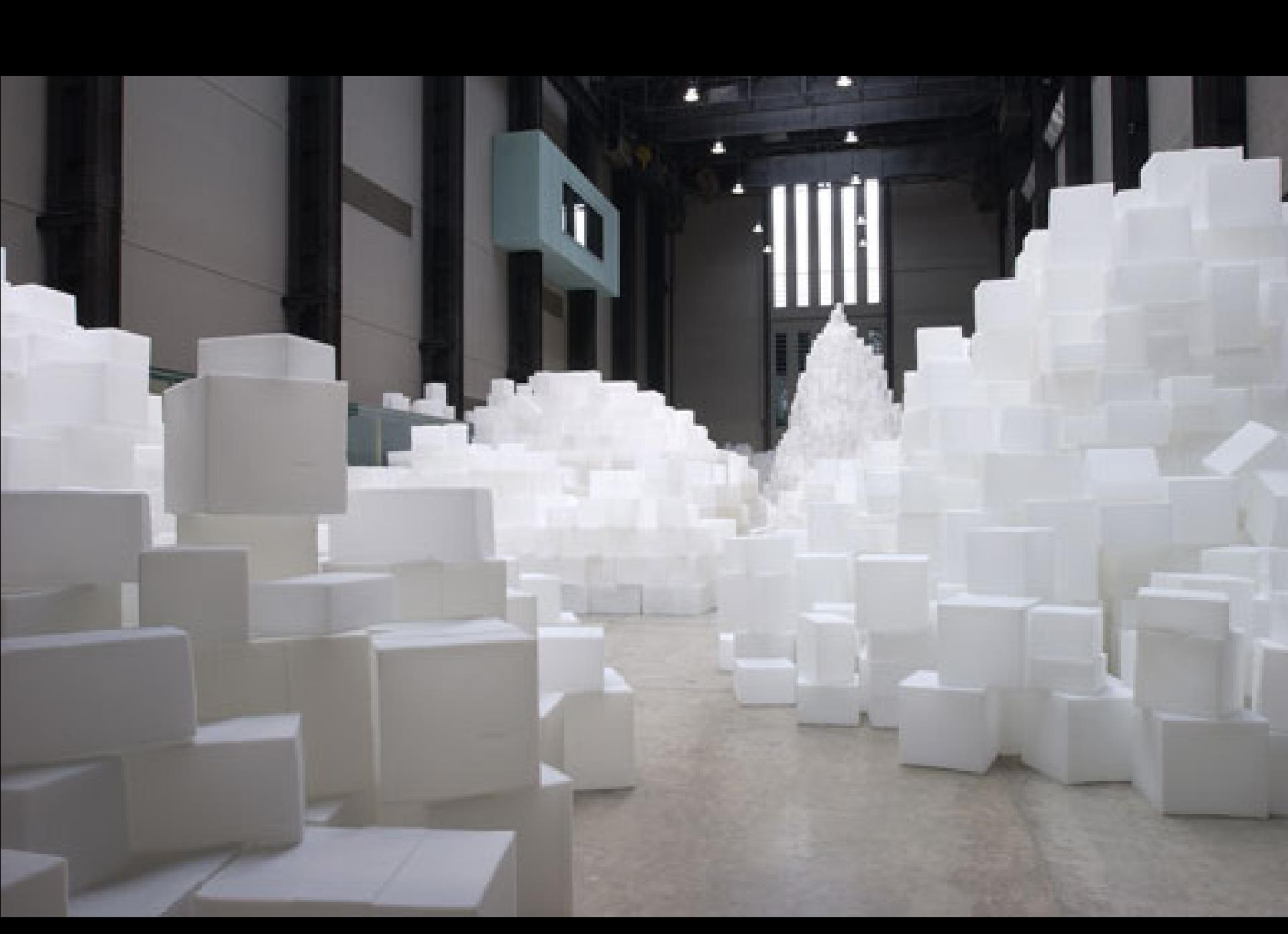




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Anish Kapoor
Bombay, 12.03.1954



A











Franz West
Vienna, 1947

Franz West
Viena, 1947











Juan Muñoz

Madrid, España, 1953

Ibiza, España, 2001



